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# THE ILLUSTRATED SPORTING & DRAMATIC NEWS

No. 189.—VOL. VIII.

SATURDAY, SEPTEMBER 22, 1877.

[REGISTERED FOR  
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MISS AMY ROSELLE.



## THEATRES.

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PROMENADE CONCERTS.

PROMENADE CONCERTS.

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The orchestra, numbering 100 performers, comprises the elite of the musical profession.

Beethoven Night, Wednesday next. Ballad Night, Friday next. M.  
Maurel (Royal Italian Opera, Covent Garden), Sept. 29.  
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GATTI, of The Royal Adelaide Gallery, Adelaide-street, Strand.  
PROMENADE ONE SHILLING. Box-office open daily from 10 to 5.  
Manager, Mr. J. Russell.

THEATRE ROYAL DRURY LANE.—Sole

**1** Lessee and Manager, F. B. Chatterton. On Monday and during the week, at 7, BABAZON. At 8, ENGLAND in the DAYS of CHARLES II. Messrs. S. Emery, J. Fernandez, W. Terriss, E. F. Eagar, Pennington, A. Glover, H. Collard, &c.; Messdames Leighton, G. Doré, A. Murray, H. Covey, D'Arcy and Louise Willes. At 10.14, THE CONSCRIPTION. Messrs. C. Lauri and F. Sims; Miss Kate Hamilton, &c. Prices from 6d. to £5 5s. Box-office open from 10 till 5 daily.

**PRINCESS'S THEATRE.**—Lessee and Manager, Mr. Walter Gooch. Monday, September 10, and every evening at 7, MISCHIEF MAKING. At 7.45 H. J. Byron's new drama of melodramatic interest entitled, GUINEA GOLD: or, LIGHTS AND SHADOWS OF LONDON LIFE. Scenery by Julian Hicks. Supported by Messrs. C. Warner, W. Rignold, H. Jackson, W. H. Stephens, Haynes, Henbrook, Ford, Thorne, Bentley, Rogers, &c. Mesdames Lydia Kootie, Fannie Leslie, Illington, K. Bentley, Harvey, Mrs. Power, &c. Bonnets allowed in Dress Circle. No Fees. Box office open daily from 10 till 5. For opinions of Press see Daily Telegraph.

**ROYAL ADELPHI THEATRE.**  
On Monday and during the Week at 7.30. AFTER DARK.  
Messrs. H. Sinclair, W. Terriss, H. Russell, J. G. Shore, F. Moreland, C.  
J. Smith, E. Travers, H. Jackson, &c.; Mesdames E. Stuart, Hudspeth,  
L. Cotte, &c. **THE GREAT MACKNEY.** Mr. E. Sharp, Miss Kate  
Seymour, &c. To conclude with **LITTLE RED RIDING HOOD** or  
**HARLEQUIN GRANDMAMMA.** Box office open from 10 till 5 daily.

**THEATRE ROYAL, HAYMARKET.**—  
Lessee and Manager, Mr. Buckstone.—Mr. John S. Clarke for a  
limited number of nights. Every Evening at 7.15, A CUP OF TEA. At  
8. A WIDOW HUNT. Mr. John S. Clarke, &c. Followed by PAUL  
PRY, Mr. John S. Clarke. Messrs. Howe, D. Fisher, Junr., Kyrle, Crouch,  
Weathersby, Rivers &c. Mesdames Kate Phillips, E. Thorne, M. Korke,  
B. Henri, M. Harris, &c. Will shortly be produced a new Comedy by W.  
S. Gilbert.

**LYCEUM.**—Miss Bateman (Mrs. Crowe) as Sarah Leeson, every evening in **THE DEAD SECRET**, from the novel of Wilkie Collins. Messrs. Clifford Cooper, Odell, Lyons, &c.; Misses Virginia Francis, Ewell, St. John, &c. Scenery by Hawes Craven. Music by Robert Stoepel. At 7, **MARCH HARE HUNT**, concluding with **SHOULD THIS MEET THE EYE**.

**ROYAL OLYMPIC THEATRE.**—MR. HENRY NEVILLE, SOLE LESSEE, will RE-OPEN for the season, on MONDAY, SEPTEMBER 24th, with a NEW PLAY by WILKIE COLLINS, entitled THE MOONSTONE. The new scenery by Mr. W. Hann. Principal characters by Misses Bella Pateman, Gerard, Beaumont, Macmahon, Mrs. Seymour; Messrs. F. Swinburne, Charles Harcourt, Forbes-Robertson, W. J. Hill, T. G. Warren, Robert Pateman, and Mr. Henry Neville. Preceded at 7.30 by GOUD FOR NOTHING. Prices of admission from 1s. to £3 3s. Box-office open from 11 to 5 daily.

**CRITERION THEATRE.**—Lessee and  
Manager, Mr. ALEX. HENDERSON.  
Every Evening, at 7.30, the serio-comic drama, in two acts, by John  
Oxenford, Esq., entitled **THE PORTER'S KNOT**, Samson Burr, Mr.  
John Clarke. At 8.45, **THE PINK DOMINOS**, a new farcical comedy,  
in three acts, by James Albery; supported by Messrs. C. Wyndham,  
J. Clarke, Standing, Ashley, A. Harris. Mesdames Nelly Harris, M.  
Davis, Eastlake and Rose Saker. Acting Manager, Mr. H. J. Hitchins.

**F O L L Y T H E A T R E .**  
Sole Proprietor and Manager, Mr. Alex. Henderson.  
Every Evening at 7.45, UP THE RIVER, by Hervé; at 8.15, THE  
SEA NYMPHS, by Lecoq; at 9, THE CREOLE, by Offenbach. The  
librettos by Reece and Farnie. Magnificent costumes by Madame Alias,  
scenery by Julian Hicks. Mesdames Katrine Munro, Nellie Bromley,  
Kathleen Corri, Violet Cameron, and Granville; Messrs. John  
Hawson, C. H. Drew, C. Lascelles (their first appearances in England),  
Dudley Thomas, Charles Ashford, F. Mitchell, Bedford, Claverling  
Power, &c. A full and efficient chorus. Musical conductor, Mr. J.  
Fitzgerald.—Acting Manager, Mr. J. C. Scanlan.

**OPERA COMIQUE, STRAND, LONDON.**  
**LIZ; THE GREATEST LONDON SUCCESS.**  
 The Press are unanimous in asserting that Miss Rose Leclercq, hardly  
 less short of ideal excellence, and Mr. J. G. Taylor is inimitable. The  
 cast also includes Messrs. Carton, F. Barsby, H. Chambers, J. D. Be-  
 ridge, and F. Gould; Misses Alice Grey, Marie Pritchard, Marlborough,  
 and Isabel Bedford. Prices—Gallery, 6d.; Amphitheatre, 1s.; Upper  
 Circle, 2s.; Balcony, 3s. and 5s.; Stalls, 5s. and 7s. 6d. Doors open at 7;  
 performance to commence at 7.30.

**GLOBE THEATRE.**—Under the Management of Mr. E. RIGHTON. **STOLEN KISSES** at 8. **THE LION'S TAIL** at 10. Preceded at 7.30 by **The HUSBAND'S SECRET**. Every Evening.

**VAUDEVILLE THEATRE.—Lessees**  
Messrs. D. James and T. Thorne. Enormous Success of OUR BOYS. Every Evening, at 7.30, A WHIRLIGIG; at 8, the most successful comedy, OUR BOYS, written by H. Byron, (86th and following nights). Concluding with FEARFUL FOG, supported by Messrs. William Faren, C. W. Garthorne, J. P. Bernard, W. Austin and J. G. Grahame. Mesdames Kate Bishop, Hollingshead, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Acting Manager, Mr. D. McKav.

**ALHAMBRA.**—On Monday next, Sept. 24th, will be produced (first time in England) a New Grand Opera Bouffe, by Johann Strauss, with Libretto by F. C. Burnand, entitled, **KING INDIGO**, in which **MADAME SELINA DOLARO** will make her first appearance at this Theatre.

**ALHAMBRA.**—Great success of **YOLANDE** (to-night at 10.15), New Grand Ballet in Four Tableaux, invented and designed by Alfred Thompson. Cascades of real Water and Novel Effects. Music by G. Jacobi. Dances composed by M. Bertrand. Premières danseuses—Mdlles. Passani, Gillert, and Pertoldi. This Ballet is pronounced by the Press "an immense success."

**BRITANNIA THEATRE, HOXTON.**—Sole Proprietress, Mrs. S. Lane.—Every Evening, (Wednesday excepted) at 8.45, **HEARTSEASE**, by J. Mortimer, Esq. Messrs. Reynolds, Newbound, Drayton, Reeve, Rhoyds, Parry, Hyde. Mdles. Adams, Bellair, Brewer, Summers, Mrs. Newham. Followed by a Musical Melange. Mr. Sydney Barnes, Miss Amy Horton, Jean Clancy. To conclude with **MONIFORT**, Messrs. J. B. Howe, Towers, Lewis, Bigwood, Pitt. Miss Summers. Wednesday, for the Benefit of Messrs. Summers and Light.

**"TWA HOURS AT HAME."**  
GREAT ST. JAMES'S HALL.  
Twelve Nights only, commencing Monday, 24th September.  
Every Monday, Wednesday, Friday, and Saturday, at 8, Mr. KENNEDY, the Scottish Vocalist, will give his ENTERTAINMENT ON the SONGS OF SCOTLAND, assisted by the following members of his family:—Miss Helen Kennedy, soprano; Miss Marjory Kennedy, contralto; Mr. David Kennedy, tenor; Mr. Robert Kennedy, tenor; Mr. James Kennedy, baritone. Change of Programme each Evening. Tickets 3s., 2s., and 1s., at Austin's, and principal Musicollers.

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COVENT GARDEN.

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**Admission, One Shilling. Private Boxes, One Guinea.**

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 Every Evening (except Wednesday and Thursday) at 7, a new and original Irish Drama, by J. Levey, Esq., entitled **GARRY OWEN; OR THE BELL OF THE SHANNON.** Characters by Messrs. W. James, Sen., H. Sells, Vincent, Geo. Conquest, junr., Nicholls, Incb., and Misses E. Miller, Victor, Denvil, Reed, &c. To conclude with **BLACK-EYED SUSAN.** On Wednesday the **OCTOORON, INCIDENTALS** and **SWEENEY TODD.** Thursday, **THE LADY OF LYONS, INCIDENTALS** and **MARIA MARTIN.** Dancing on the New Platform. The Grounds Brilliantly Illuminated.—Acting Manager, Mr. Alphonse Roques.

ST. JAMES'S HALL, PICCADILLY.  
**THE MOORE and BURGESS MINSTRELS'**  
 NEW PROGRAMME having proved the Greatest Success of the  
 Season WILL BE REPEATED EVERY NIGHT at 8.  
 MONDAYS, WEDNESDAYS and SATURDAYS at 3 also.  
 Doors open for the Day Performances at 2.30; for the Evening ditto at  
 7.15. Fauteuils, 5s.; Sofa Stalls, 3s. and 2s.; Gallery, 1s. No fees. No  
 Charge for programmes

Monday, September 24.—Phoites, 10m Merry, Hanlon Voltas, Dusoni's Animals, Frantz Family, Orchestral Band, M. Evanon, Herr Schalkenbach.

Tuesday, September 25.—Play "Stolen Kisses," by the Company of the Globe Theatre. Phoites, &c. M. Evanon, Herr Schalkenbach.

Wednesday, September 26.—Phoites, 10m Merry, Hanlon Voltas, Dusoni's Animals, Frantz Family, Orchestral Band. M. Evanon, Herr Schalkenbach.

Thursday, September 27.—Great Fiveword Display, Dramatic Performances "The Lion's Tail," by the Globe Company. Phoites, &c. M. Evanon, Herr Schalkenbach.

Friday, September 28.—Phoites, 10m Merry, Hanlon Voltas, Dusoni's Animals, Frantz Family, Orchestral Band, M. Evanon, Herr Schalkenbach.

Saturday, September 29.—Last Shilling Saturday. Opera Concerts of English Music. Last Performance of Hanlon Voltas, Phoites, &c. Herr Schalkenbach, M. Evanon.

Admission, One Shilling Daily, or by Season Ticket.

EVERY DAY 1s.—THE NUBIAN CARAVAN, consisting of the 14 Nubian Hunters and the animals captured by them, comprising 6 full grown Ostriches, 21 Racing Dromedaries, 5 Elephants, Nubian Hunting Dogs, 3 Rhinoceroses, 4 Buffalos, 2 Zebras, Abyssinian Spotted Asses, 8 Giraffes, Goats, &c. Illustrations of their Home Life, Caravan Building, Hunting, Camel Racing, War Dancing, &c. Band of Grenadier Guards (Mr. Dan Godfrey) Twice Daily.—Great Hippodrome, Twice Daily.—Maraz's Eagle-like swoop of 100 feet.—Falcon Flying.—Cormorant Fishing, &c.—Last Few Weeks of Prohibited Picture.

Monday, Tuesday, Wednesday, and Thursday.—Great Military Spectacle  
"Crossing the Danube" (Fireworks by Pain),  
&c.  
Monday and Saturday.—Mr. Howard Paul's Entertainment.  
Saturday.—First Day of Costume Contest. Grand Firework Display.  
"Fashions by Fireworks," a novelty.

**ALEXANDRA PALACE.**  
A GREAT POULTRY and PIGEON SHOW, TUESDAY, WED-  
NESDAY, and THURSDAY, OCTOBER 16th, 17th and 18th.  
DOG SHOW OF THE KENNEL CLUB, TUESDAY, WEDNES-  
DAY, THURSDAY and FRIDAY, DECEMBER 11, 12, 13, and 14.

ROYAL AQUARIUM, WESTMINSTER.  
ZAZEL daily at 5.30 to 10.30.  
The Grand Variety Entertainment, on Monday 24th Sept.,  
and Saturday 20th.

Professor Evans, Lizzie Sims, Kelino Troupe, Prunier the Contortionist,  
M. Albin and Mdlle. Cora the Bicyclists.  
Great Poultry and Pigeon Show, Tuesday, Sept. 25th, and three following  
days.  
Miss Virginia Blackwood and Company will appear in "Little Nelly,"  
Charles Dickens's Old Curiosity Shop. Every Evening.  
Open 11 a.m., close 10 p.m. All the tanks well stocked. The pleasantest  
lounge in London—wet or dry, and the coolest, largest, and most fashionable  
lounge in London. Admission One Shilling.  
Read above programme and the programme of other places of amuse-  
ment, and judge for yourselves where you will go.

**THE ZOOLOGICAL SOCIETY'S GARDENS**, Regent's-park, are open daily (except Sunday). Admission 1s., on Monday 6d., children always 6d. The lions and tigers are transferred to the outer cages of the New Lion House every day, weather permitting. The Band of the 2d Life Guards, under the direction of Mr. W. Winterbottom, by permission of Col. A. C. H. Stewart, will perform in the Gardens every Saturday at 4 o'clock, until further notice.

“CAMILLE.”  
A New Poetic Play by W. G. Wills, author of *Charles I.*, *Eugene Aram*, *Jane Shore*, &c. MISS VIOLET DACKRE, supported by a strongly organised company, will commence her tour in August, Repertoire—*Camille* (by W. G. Wills), *Dreams* (by W. Robertson), *Saint* (new version). Opening date, AUGUST 27th, THEATRE ROYAL, NOTTINGHAM, TWELVE NIGHTS.—Agent, F. Hawwell.

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CONTENTS.

PAGE.	PAGE.
Circular Notes..... 3	Weekly Musical Review..... 19
Shivio and Blair Athol..... 18	Weekly Musical Notes..... 10
Henry the Eighth at Manchester..... 19	The Week's Dramatic News..... 11
Death of Mr. Compton..... 7	Cricketer, Athletics, and Aquatics..... 9
The Great St. Leger..... 7	Turfiana..... 6
The Poultry Show at Ramsgate..... 7	Doncaster Sales..... 6
Shakespeare's Merry Wives of Windsor..... 15	Musical and Dramatic Gossip..... 7
The Nubians at the Alexandra Palace..... 19	Answers to Correspondents..... 18
Famous English Dramatists..... 19	Our Captious Critic..... 13
Miss Wilson's Baptism..... 22	Sales at Tattersall's..... 22
	Principal Races Past..... 14, 22

\* We are compelled to hold over for want of space our Reviews of New Books and Magazines, and to substitute a portrait of Miss Roselle for that of Miss Crawford, in consequence of the latter engraving not reaching us in time for press.

SPECIAL NOTICE.

THE

ORIGINAL PICTURES, DRAWINGS, & SKETCHES,

BY ARTISTS OF THE

ILLUSTRATED SPORTING AND DRAMATIC NEWS,

Including examples by

JOHN STURGESS, F. BARNARD, MATT STRETCH, DOWER WILSON, H. PETHERICK, H. FURNESS, and Others.

Also fine proofs on plate paper for framing of the principal Engravings now appearing in this Journal, at the following nominal prices:—

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ENGLISH KEYLESS LEVER WATCHES with all the latest improvements.

MR. STREETER, 18, New Bond-street, W., is the only Jeweller in England whose stock consists of one uniform quality of gold, viz., 18 carats. GOLD, by Edwin W. Streeter, Second Edition, will shortly be Ready.

THE ILLUSTRATED Sporting and Dramatic News.

LONDON, SATURDAY, SEPTEMBER 22, 1877.

The Manager finds it necessary to state that MR. ADOLPH MYERS is no longer employed on this Paper in any capacity whatever.

CIRCULAR NOTES.

THE present number of the ILLUSTRATED SPORTING AND DRAMATIC NEWS is the first of the Eighth Volume. In drawing attention to the fact, we have simply to say that at no previous period in the history of the journal have we been able to boast of such a host of readers as we are fortunate enough to possess now. Our clientele has augmented during the past six months at a most remarkable rate, every week bringing its fresh quota of adherents. We are grateful. It shall not be for want of striving if the present and succeeding volumes of the ILLUSTRATED SPORTING AND DRAMATIC do not excel in all the essentials and many of the attractions of a journal of its class the volumes which have gone before.

A FINE illustration of unconscious Rabelaisian unction as opposed to conscious attic salt befell Mr. Carl Rosa, during his recent visit to Dublin. The opera in preparation was the Bohemian Girl, and a child being required to complete the cast, the mother of a likely girl was summoned to the presence of the *impresario*, and negotiations were rapidly approaching a satisfactory settlement, when the mother suddenly asked the number of nights the services of the child would be required. Looking at the unregenerated "girl," and fearing scruples on the maternal side, should frequent exposure of the darling be demanded, Mr. Carl Rosa hastened to say, "I shall want her for only one night." The mother glanced at the disordered curls and "matter out of place," ingrained upon the countenance of her tender offspring, and with a sigh of soft lament for a dissolving scene of El Dorado, cried, "Arrah, thin, 'twould never be worth while clanin' her up for wan night."

MR. ARTHUR MATTHISON "is not prepared to say that he wrote that 'Lass o' Lowrie's,' but he is confident that he could have greatly improved the novel if Mrs. Burnett had taken the precaution to secure his collaboration."

THE epitaph furnished by the *Boston Herald* for the tombstone of the *New York Witness*—an "awakening" journal that failed to reconcile the realisation of dollars with the salvation of sinners—deserves re-publication. Here it is:—"It took great interest in noon-day prayer-meetings and frowned upon theatricals, although there is little doubt that it would have noticed a moral menagerie containing the celebrated beast with ten heads, ten horns and the same number of crowns. It is a fact that the *Witness* not only declined advertisements of theatres, but would not advertise Barnum's menagerie, because the show included a circus." Yes, even Barnum was refused. It is true the great showman had manufactured mermaids, and woolly horses, and Washington's nurse, But who on earth could say he was not pious?

THE match between Messrs. Swinburne, Francillon, and "Q" (Tatler) on the one part and Messrs. Yates, Labouchere, and Bowles on the other is creating considerable interest in sporting circles. They are betting a shade of odds on the Tatler.

SINCE our correspondent, Mr. G. Ryan, has probably rather more right to be heard on the subject of Music Halls, than those persons who have expressed opinions thereon from the outsider's point of view, we give the *ipsissima verba* of his letter:—

Sir The correspondence which has been so prominently brought before the British Public through the medium of the press on the very important subject of how Music Hall are conducted in this enlightened age the very foolish comic singing and vulgar dancing that is carried on in our different Licensed places of amusement deserves the most earnest consideration of every respectable citizen not only in London but in all provincial towns my Father being a serio comic singer or sensible singer and Mother a Ballad Singer you no doubt will give me some little credit of being able to see at a glance the very great alteration in the tastes of the people and likewise the way in which these places are conducted and if you will take the opinion of a humble individual like myself I can say with the greatest assurance and confidence that there is a very great need of reform in these places of public amusement the way in which the old respectable concert Rooms were conducted was this respectable working men would take their wives and sometimes their families for an evenings entertainment no foolish character singing was ever allowed nor would it receive any encouragement from the audience in any shape or form and I can safely say and I feel sure that there are many people living that can bear testimony to what I am saying that if a little dialogue were introduced it was such as you might have in your own homely parties then again no young people were admitted either male or female unless accompanied by their parents or Guardians and if any misbehaved themselves they were immediately turned out and it was the duty of the conductor to refuse them admittance at any future time and this Rule was always strictly enforced Is not this very different from the way that these places are conducted at the present time every right thinking person can testify to the truth of the statements which have been so ably brought under our notice by previous writers on this one of the most important Subjects in our Social Reform of the present Day of the so called comic Artists many are hardly able to read or write music being entirely out of the question and numbers of these Gentlemen appear nightly on the Stage of our ought to be respectable Music Halls with their trashy stuff which some of the so called Music Hall stars are nightly singing under the name of comic singing

I am Sir yours &c  
G RYAN 22 Cross St Hatton Garden.

SUCH a prolific mare as that whose symmetrical framework forms one of the attractions of the undermentioned (American) museum would be appreciated at Middle Park:—"Among the curiosities of the Peabody Museum, at New Haven, is the skeleton of the famous Arabian mare Esnea, imported along with Saida. When Mr. John W. Garrett, President of the Baltimore and Ohio Railroad, purchased her, he had to outbid Louis Napoleon. The Arab keeper, to whom she was accustomed in Syria, accompanied her to this country. She died a few months ago of lung fever, when 27 years old; her offspring are numbered at thirty-nine or forty. The specimen illustrates the highest development of the horse, showing even in the skeleton the noble quality that was bred in the bone."

THERE is no limit to the resources of an artful advertiser. The *Daily Telegraph* of the 12th inst. contains in its list of subscribers to the Indian Famine Fund the following entry:—

St. John the Divine, Kennington (including J. L. £ s. d.  
Toole, Esq., £3 3s.) ..... 106 8 10.

If Mr. Toole were responsible for this!—but we indignantly repudiate the suggestion, and sympathise with him when he prays—as most fervently he must—to be delivered from his caddish friends.

AN illustration of one ingenious method of advertising is given above. Here is another.

Royal Park Theatre.—Madame St. Claire, the proprietress and manager of this theatre, announces that all cabmen, upon production of their badges, will be admitted free during the run of *Arrah-na-Pogue*.

"HARRY HOLBROOKE, of Holbrooke Hall, a novel by Sir Randal Roberts, Bart., author of 'Glenmahra,' 'The Fellah,' 'Modern War,' 'The River's Side,' etc., written for the *Spirit of the Times*, and entered according to Act of Congress" has come to a—we should be sorry to say premature conclusion—at the end of the twelfth chapter. "There are some men who are crushed with the veriest shadow of adversity, who, after toiling and labouring for an end, when they find that the fabric of their hopes, raised stone by stone, almost to the summit, is in dangerous jeopardy of destruction, give way to the puling cry of Fate or Destiny at the very moment when all the energies of mind and body are called upon to uphold the citadel." They do, Sir Randal, they do! "It is moral courage that forbids you to tell a lie; it is moral courage that faces the world's cold frowns and innuendoes with calm complacency; it is moral courage that drives the coach upon the narrow path of rectitude, despite the ruts of ridicule; and it is moral courage that is ready to endure the scoffs and jeers of the world, rather than make one retrograde movement in the path of honour." It is, Sir Randal, it is! But no mat-tar? "A gentle hand is placed upon his; rich red lips kiss his brow; his head is drawn down upon those snowy heaving globes; soft white arms are thrown around his neck, whilst a voice murmurs in his ear"—the penny dreadfuls lost an author, who would have embellished their pages no end, when Sir Randal Roberts, Bart., went to America.

"IN *Guinea Gold*, Mr. Byron causes a subordinate character to sneer at the *London Journal*. Is this not speaking ill of one of the bridges which have carried him over?" Certainly not, most esteemed contemporary. That was precisely the bridge which broke and let the dramatist down.

"It is a barbarous state of affairs" (says the *Times* correspondent) "when a flag of truce cannot be sent to the Turkish lines to propose a brief immunity from fire while fatigue parties gather up the wounded lying in helpless agony in front of the works they have so bravely attempted to capture. The Turks not only refuse to receive flags of truce, but fire upon the parties bearing the white flag and Geneva Cross gathering up the wounded in parts of the field not then under dispute." In the *Graphic* of the 15th instant, is a sketch "from one of our artists," which is described thus:—"With the Turks—Head-quarters of Fuad Pasha: *Arrival of a Russian Flag of Truce*." How these correspondents do agree, to be sure!

IF we did not know that our friend Captain Mayne Reid was playing with quiet success the combined rôles of the late Charles Waterton and the present Mr. Mechi at the "Ranche Ross, Herefordshire," and had heard that he was on the *Daily Telegraph's* staff of war correspondents, we should feel strongly disposed to credit him with this most tremendous effort of Special Correspondence:—"Let me begin by saying that at the date of my leaving Plevna the Ottoman camp was environed by the outposts of the enemy. I escaped by night, conducted on horseback by six gallant Circassians, who, with a tact, discretion, and courage I cannot too highly praise, guided me over the mountains by a circuitous route, passing through the very midst of the Russian cavalry and infantry pickets. These brave fellows tracked our way with so much skill, that by alternate daring and disguise we were enabled to elude both the regular sentries and the marauding Cossacks. It was a hard and dangerous ride, however. I was twenty-eight hours in the saddle without any repose, which was only gained when we reached Orhanie yesterday at midnight."

Mr. Poland (to witness)—You mentioned that you saw Clarke on the 12th of April, 1875, at Shanklin?—Yes.

How long was he with you on that occasion?—About four hours.

Do you remember at what time he arrived?—Somewhere between five and six o'clock in the evening.

Did he tell you where he was staying?—Not at that time.

Did he have any refreshment of any kind with you?—He did.

What?—I think he had some whisky and water.

He had something to drink?—Yes.

After reading those last three questions one feels ashamed of preferring a charge of ornamental prolixity against Mr. Poland. "He had some refreshment—I think it was whisky and water—which I will undertake to swear upon oath is something to drink." And so on.

"SHE said she was the wife of a retired officer in the Guards. He held the rank of an officer. She was not well, and did not wish to be questioned. She thought he was a field-marshal"—but was not quite sure. "He told her just as they were married." It is perhaps unnecessary to remark that her husband was an American field-marshal. They abound.

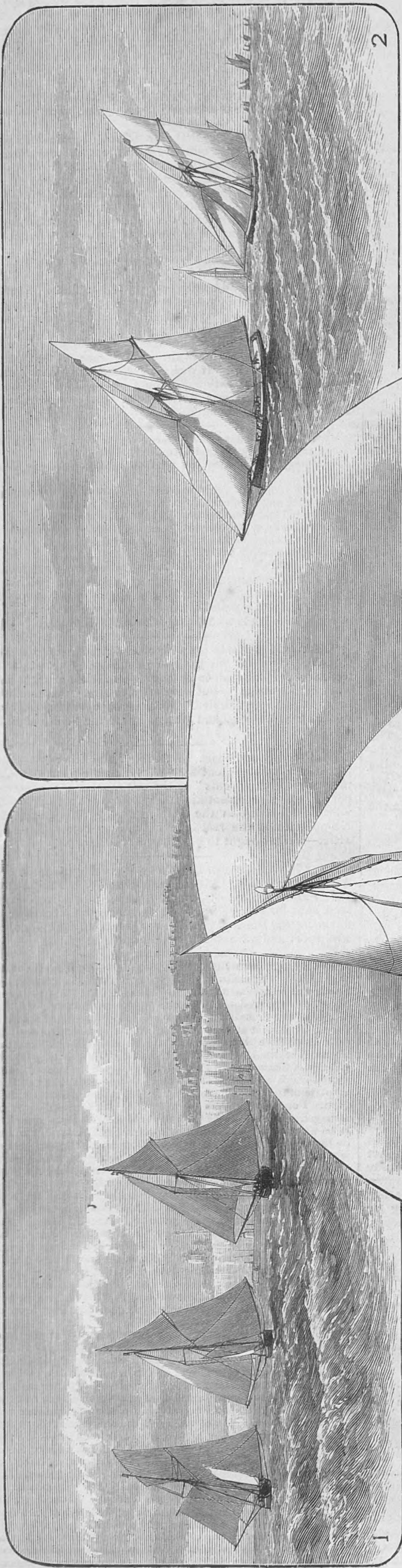
As the war increases in atrocity, the ferocity of our friends the artists intensifies. Amongst the most terribly impressive of the "cuts" in the last number of a contemporary, was a representation of "Nepokoitschitzky interviewing Radetsky in the Shipka Pass." The idea! If Ne-po-koit and the rest of him knew no better than the artist—well he ought to be ashamed of himself.

THEY have their own sweet way of putting things in the American journals. A correspondent of *The Turf, Field, and Farm* writes:—"A short time since we went on a hunt for deer by fire light, an account of which might not disinterest those of your many readers who are fond of wild sport and adventure."—"Disinterest is good."

THE MOORE AND BURGESS MINSTRELS.—On Tuesday evening last the thirteenth year of these minstrels' uninterrupted season was inaugurated at the St. James's Hall in the presence of a crowded and delighted audience. The performance was the Minstrels' five thousand nine hundred and seventy-third consecutive entertainment at that hall, exclusive of numerous representations which have been given at the Crystal Palace, Alexandra Palace, Theatre Royal, Drury Lane, Princess's, Gaiety, Globe, and Opera Comique. As Mr. Moore observed in the course of a speech which he delivered in response to an enthusiastic call from all parts of the house "the history of the Minstrels was unparalleled. For nineteen years he had sat in that chair—thirteen as manager. He hoped to be there thirteen years longer, surrounded as he was then by his kind friends in front and his brother artists on the stage." As might have been expected, the programme, which included a number of new songs, was gone through with unalloyed success. The motto of the Minstrels, as enunciated by Mr. Moore, "fun without vulgarity," was fully borne out by the comic songs, in the singing of which "bones" excelled, while the sentimental ballads were fully equal in those qualities to those which had already been made popular by the St. James's Hall company, "Sweet Annie Moore," composed by Mr. G. W. Moore and sung by Little Fred, "The Fire in the Grate" (sung by Mr. Charles Ernest) and "See that my grave's kept green" are bound to become widely known. "Oh, George, tell me if you love me" is a laughter-provoking ditty, which Mr. Moore renders in his own inimitable manner. In short the present programme of the Moore and Burgess Minstrels has never been excelled for fun, variety, and extent.

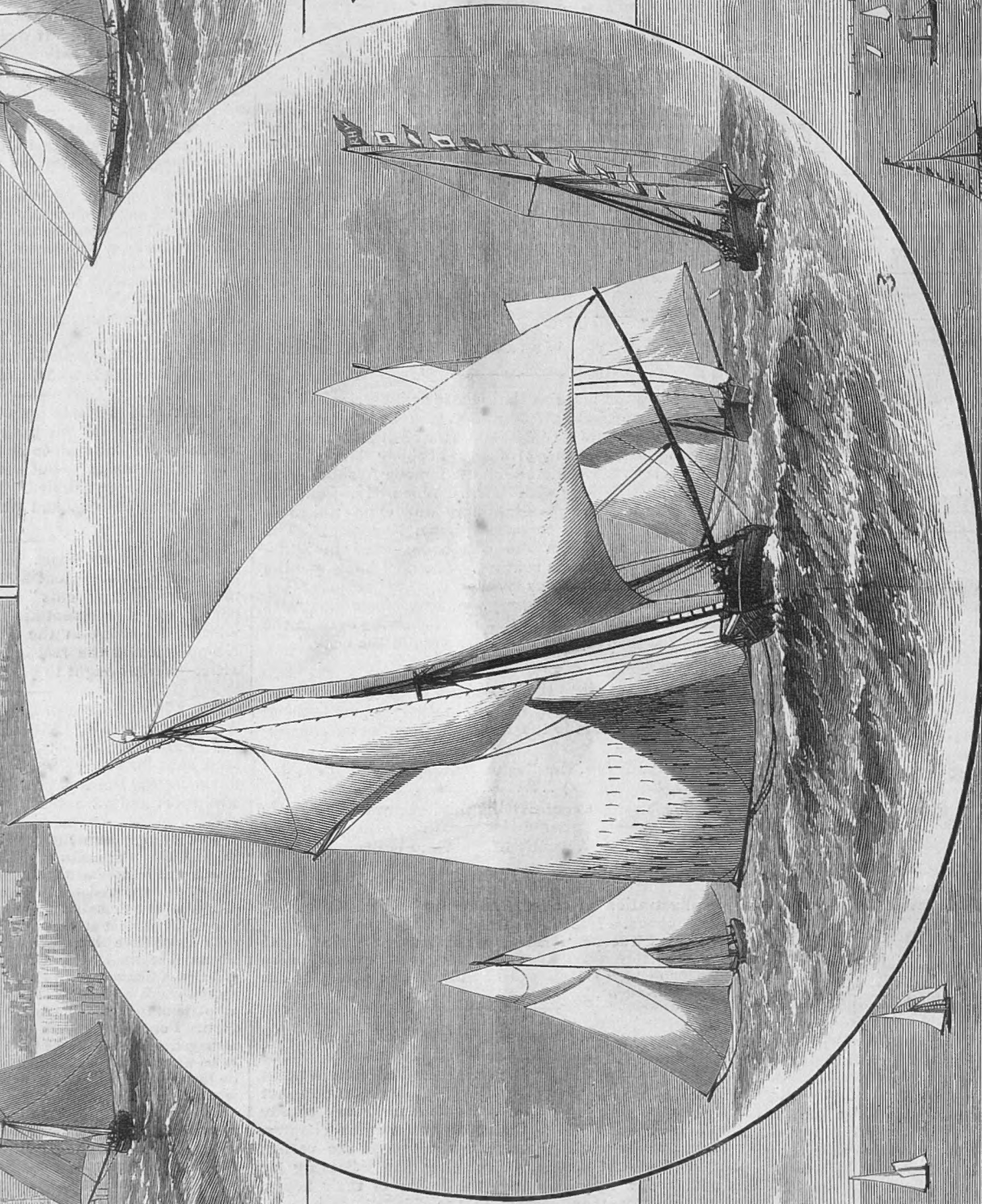
THE FINE ART GALLERY AT LIVERPOOL.—Not the least pleasing part at the opening ceremony was the presentation made to the donor of the Gallery. His fellow-citizens had called in the aid of Messrs. Elkington & Co., and as a memento of the day's proceedings, a magnificent model of the Gallery, to be made in silver, and placed upon a casket, containing the address, was presented. The casket is oblong in shape, measuring 27 inches long by 20 inches wide, and of the most choice workmanship. The corners are supported by mermaids and dolphins, and the four sides represent a bas relief of Fiamingo's. The arms of Liverpool are displayed on a gold shield in the centre of the front panel, and on each side two similar shields contain the arms and monograms of the recipient and his wife. The workmanship of these shields is very fine, and the *tout ensemble* of the whole will be all that experience and skilled labour can effect. To Lord Derby, who opened the building, was also presented a beautiful gold key, which, with two others, came from Messrs. Elkington's manufactory. The design is of Grecian character, and the bow, wreathed with laurel leaves, contains on one side the armorial bearings of the town of Liverpool, and on the other, the arms and crests of the recipients.





# RAMSGATE YACHT SEP: 10

H. E. TOZER



# ROYAL HARBOUR MATCHES, 1877.

J. B. YE



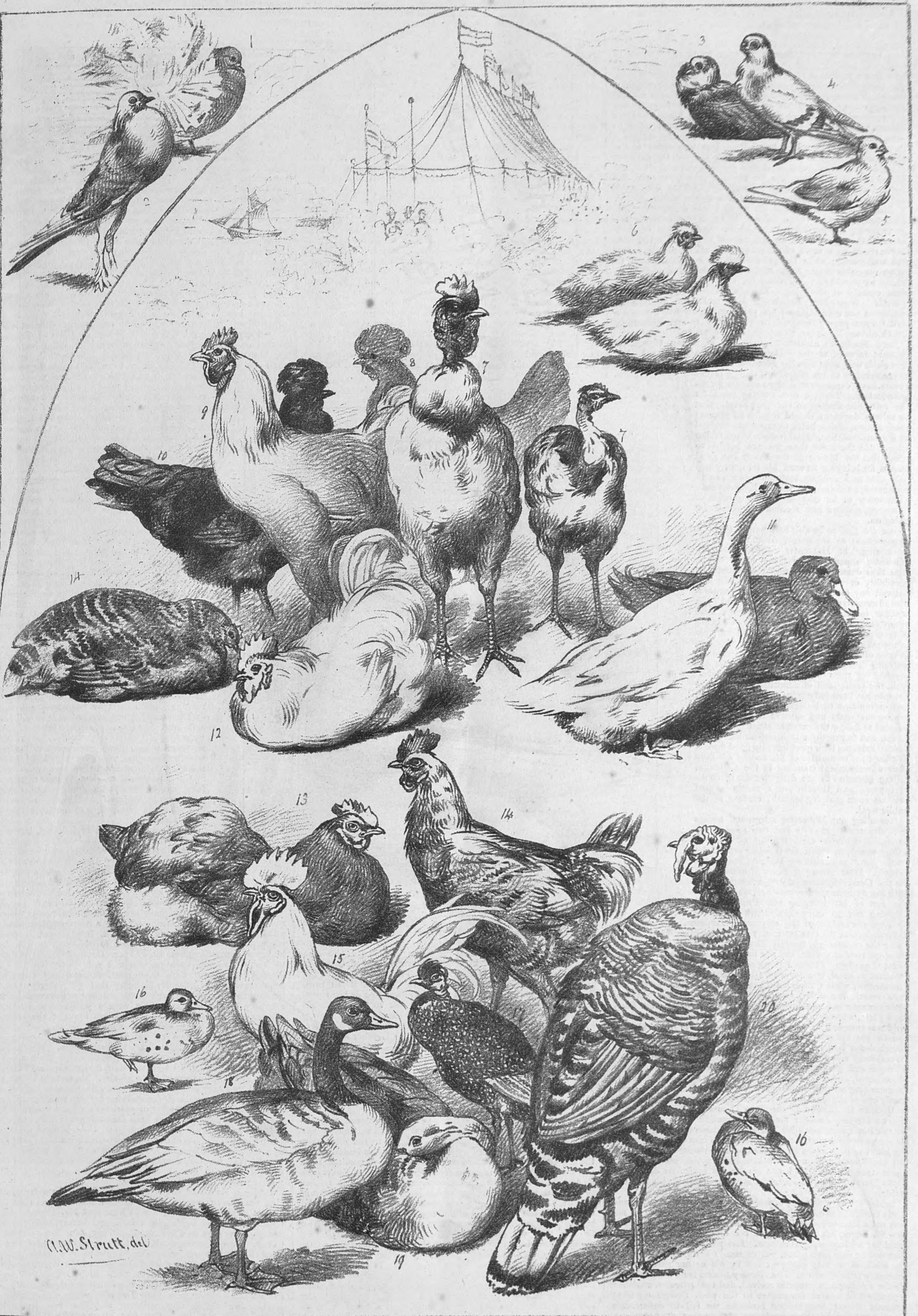
1.—A run through "Old Cud I's."

2.—A reach in from the Brake.

3.—"Frederica" winning the Granville Marina Prize.

4.—A Sketch from the West Cliff.





PRIZE WINNERS AT THE GRANVILLE POULTRY SHOW.



## TURFIANA.

SOME very lengthy lists of blood stock will engage attention in the First October week at Newmarket, and among Mr. Gerard's brood mares we notice no less than eight by Buccaneer, but all of foreign extraction, and as yet the dates of their foaling have not been furnished, though all must be in the "bloom of youth and beauty." The yearlings include Firmament, the young Blue Gown purchased at Cobham, and some others of lesser note, but there is nothing very grand among the horses in training, though all are to go without reserve. Sir George Chetwynd will also dispose of half a score of well-known performers, "with slight reserve," and among them that handsome horse The Grey Palmer, who does not belie the description so often applied to worn out old stagers of "likely to make a valuable stallion." Indeed, we would far sooner breed from him than many of the duffers who manage to command high fees without the slightest claim to distinction, and it should be remembered that the Palmer may leave behind him no worthier descendant than this son of the grey Eller, who, by the way, fell to Tom Jennings's nod last week at Doncaster. In addition to the above, Mr. T. V. Morgan sends up a mixed lot of eight for disposal by Mr. Tattersall, and Lord Vivian follows suit, both gentlemen apparently having determined upon making a clean sweep of their instruments of gambling. In the Second October Meeting Mr. Savile sends up a score of matrons from Rufford, mostly young and well-mated; while the private sale list contains a string of rather venerable dames from Major Stapylton's stud at Myton, which, we should say, had done the state all the services they were capable of rendering. There are also a couple of dozen "drafts" from Mr. Blenkiron's large collection at Eltham, mostly on the sunny side of ten years, and many which promise well "upon paper," covered by Speculum, Henry, Victorious, Dutch Skater, Favonius, Saunterer, and Vespasian.

Lord Bradford's motion to alter rule of racing 56 will be brought forward at the Jockey Club meeting next week, but though it will doubtless be adopted, it cannot be described as complimentary to his colleagues, though recent events have demonstrated the necessity for its introduction. Truly, it does not say much for the collective wisdom of our Turf senate, that its solemn decisions should require subsequent confirmation, and be liable to capricious reversal at the hands of the original framers of our racing code. At the same time we are bound to admit that the Master of the Horse has good reason for bringing forward his motion, which will act as a salutary restraint upon certain weathercock reformers in the Club, who would seem never to be easy unless the process of alteration, revision and recision was constantly going on.

We are glad to be able to report a manifest improvement in the management of "Tattersall's ring," at Doncaster, which was very efficiently supervised by those in authority, who thus demonstrated beyond a doubt the possibility of the thing being done, and that without any excessive trouble and expenditure. The Doncaster Corporation have had the wisdom to perceive that their interests were vitally affected by the comfort and well being of their patrons, and have set a good example in the reforms they have succeeded in effecting, in spite of a strong reluctance on the part of the welshing division to be debarred from the enjoyment of their "happy hunting grounds." Still, the crying evil of admitting wolves into the fold has been only partially grappled with, and it remains to be seen how many enterprising managers and spirited lessees, will be content to follow the example set them at Doncaster, and to practise a little self-denial for the sake of bringing their meetings into good repute. We trust the committee of Tattersall's will keep their advertisement standing in the *Calendar*, calling attention to the delinquencies of clerks of courses, and thereby put a much needed pressure upon grasping officials, careless of the public weal.

Resuming our Doncaster retrospect, we are left with the sport of its last two days on our hands, Thursday's card leading off with a selling sweep, in which Gwendoline proved the "real jam," indicated by her position in the betting. How strong a hand Wadlow holds for the Cambridgeshire (always a favourite race with the Stanton trainer) may be gathered from the fact of his bringing out Piccalilli, and allowing her to carry 4lb. extra in order to avail themselves of the services of Hopkins. She started, nevertheless, at the nice price of 7 to 1, Mandarin and Hesper being the runners up, though Thorn ran wonderfully well for three-quarters of a mile, and the field was above the average in point of quality. The six furlong sweepstakes for two-year-olds, resulted, as usual, in a surprise, Childeric turning the tables on Clementine, while Censer was close up, and is likely to do See Saw credit. It cost Mr. Grey 200 guineas to "annex" Alsace after her success in the Juvenile Stakes; and then came the Portland Plate, with its numerous whispered certainties, though the field was comparatively a poor one. Lollypop was in everybody's mouth, but did not prove the sweetener anticipated by poor, knocked-out backers, and Rosbach won cleverly at last from Woodquest and the roaring King Clovis. What with the latter, Farnese and Eccossais, the "musical profession" was strongly represented, and it is strange so many of the band should be fine commanding animals of this type. Of the rest, The Monk is certainly one of the most improved horses in training, and is double as thick as he showed in the Two Thousand. Cannonade colt was an extreme outsider for the Wharfedale Stakes, and "oh, no, we never mentioned her" might have been the King's refrain as she passed the post. Sabrina has grown into a nice mare, but we hear has been amiss all the season, and though she ran fast, she could not stay home. Albert Edward picked up a small but sweet stake in the Zetland, and despite his numerous defeats he looks like furnishing into a useful member of the Welsh lawyer's stable.

Friday's was a fair day's racing to wind up the week, and Lady Golightly showed plainly enough that our estimate of her was not a false one, and she might have been nearer to Silvio in the St. Leger, but for sundry of the blows and buffets which befel her while rounding the turn. Helena and Albert Edward may not be very high game, but as straws show the direction of the wind, so we may gauge a crack by his or her performances with very inferior tackle. The Nursery Stakes is an old feature of Friday's racing very properly revived, and the 400 sovs. attracted a goodly field and of fair calibre to the post, though on what grounds Gloriat was elected favourite we fail to understand, bearing in mind his very moderate performance at Ascot. A very clever filly is Queen Charlotte, a Sheffield Laner of last

year, and there must have been half a dozen winners behind her at least, and some of very fair class indeed. After some antics at the post, Ruperta won the Westmorland Stakes for Mr. Vyner, the betting being knocked into a cocked hat; and then four came out to do battle for the Cup, all having a price except Sugarloaf, who is clearly not class enough for business of this kind. The only one supposed to be possessed of a homœopathic chance with Hampton was Chesterton, who found some backers, but it is clear that he is nothing out of the common, and his intending Cesarewitch backers should consider themselves indebted to Mr. Core for pulling out his horse so pluckily, and thereby, like a wise man, knowing the worst at once. Hampton's career has been a chequered one, but we trust to hear of him no more in connection with such a low line of life as the jumping business, and Mr. Hobson will find plenty of breeders ready to adopt him when his last Cup course shall have been run. Mr. Northern had another turn, this time with Lismore; and the handsome little Actæon earned a winning bracket at last, though not in very first class company. Still, if we mistake not, he will ripen into a good stayer, and pull back not only his yearling price, but the long arrear of forfeits incurred on his behalf.

Of the Newmarket First October events closed at this time of writing, we may say that should *Great Tom* be the good thing his friends assert for the Cesarewitch, he will give a great account of himself, "Ditch In," among such as are arrayed against him, among which the most notable are Strike and Footstep, neither, we fancy, very redoubtable stayers; and, in the absence of Lord Falmouth's horse, the race looks open enough. The Buckingham Stakes may safely be left to *Jannette*, unless Mr. Houldsworth holds a veritable trump card; and in the Grand Duke Michael, we shall stand *Thunderstone* to settle the hash of Hilarious, Albert Edward and Co. With the recent performances of Redwing and Childeric, we should expect there would be a pretty strong opposition for the Boscawen Stakes, there being no forfeit, but still we feel inclined to stand *Lord Falmouth's* pair against The Spark, Fair Lyonesse, Malay, and Canute. The Hopeful would appear to be between *Gaberlunzie* and the Emily filly, the former for choice; and for the First October



JOHN SINGLETON, THE FIRST ST. LEGER JOCKEY.

Two Year Old Plate commend us to *King Olaf*, who may have most to fear from Salute. In the Second Triennial A.F. we pause at the name of *Lady Golightly*, leaving any casuals to pick up the percentages, and the "pair" of First Foal Stakes have such a lot of mediocrities and unknowns engaged, that they may be left to take care of themselves. The Granby might fall to *King Ban*, and the First Triennial to *Attalus*, if he runs, though we hear that Mr. Cartwright has some Eau de Vie ripening for a great occasion. *Silvio* can be left to cope with all-comers in the St. Leger, and *The Spark* should surely fly away with the Rutland Stakes from Bourgogne colt, Insulaire, &c. Such races as the Great Eastern and First October Handicaps are dangerous affairs to meddle with at this distance of time, neither will it profit to discuss the chances of Nursery candidates before the numbers go up.

SKYLARK.

## THE DONCASTER SALES.

[CONCLUDED.]

IN resuming this subject, we may be permitted once more to call attention to a shortcoming in connection with it, which would seem to admit of an easy remedy. We allude to the discomfort and annoyance experienced by purchasers and others interested in the proceedings by the crowd which takes possession of the rails, and too often of the "reserved seats" behind the auctioneer from an early hour before the sale commences, and steadfastly refuses to budge an inch until the last lot has been led out of the Ring. It is high time this nuisance was abated, and though we yield to no one in our admiration of the true Tyke, with his unaffected love of the horse, and real knowledge of his points, we are bound to say that we prefer him elsewhere than in sweltering masses round the "magic circle," and entertain a far greater respect for him than when having breakfasted off onions and beer, he takes his morning pipe in our immediate vicinity. All this annoyance and overcrowding might readily be obviated, were Mr. Tattersall's suggestion, made some years since, adopted; viz., to charge a small sum for entrance to the sale paddocks, which might go to supplement a small stake at the meeting, or otherwise be judiciously expended. No one, we feel sure, would object to the imposition of, let us say, a sixpenny

poll tax, and the enclosure would then be kept free of the loafers, coppers, newspaper cads, card sellers, and other noisy and objectionable elements. There would be very slight difficulty in carrying out this arrangement, and we trust to hear that Mr. Tattersall's idea has been adopted on the next occasion, and that the Corporation may be induced to abate the only drawback to the enjoyment of the Doncaster meeting.

Wednesday was, as usual, a heavy day, and Mr. Tattersall made a start with the Croft yearlings, the white-legged Andrella realising a "monkey," a fair price as times go; but some of her mates were returned unsold. Some "mixed" lots followed, among them a capital Cathedral colt, destined to bear the black and orange banner, made illustrious by Thorn: but all, save one of Lord Bateman's, were withheld, and it was bad luck for Mr. Smallwood that his brother to Ebor and York had badly shaped hocks, or he might have fetched three times the price Captain Lane was content to give for him. The Stanton yearlings made a fair average, but somehow Mr. Eyke was not in such high feather as usual, and failed to treat us to his usual pedigree disquisitions. Brother to Hilarious was, of course, his great card, and the Cobham manager took him for Mr. Jardine; Mr. Weston buying the highest priced Cucumber, and Henry Woolcott sticking to the Brown Bread—Defamation colt, until the hammer fell at 400gs. Lord Scarborough's were the best lot he has ever sent up, and Strathconan is getting them with more bone and power as he advances in years, while there is no falling off in quality. Strathearn, who fell to Mr. Beddington's nod, was the reputed crack of the team, but Lord Zetland thought otherwise, and ran Ellengowan up to four figures. Effie Deans out of Lowlander's dam, was another gem, and many were sweet upon Cairngorm, taken by Woolcott a bargain for 300gs. Mr. Clarke's young Hermits were only "so-so," and two only of the Woodfield lot changed hands. Mr. Pain had a hard morning's work in the other Ring, but without any great results, the only lot which caused any stir being a Winslow colt out of Belle of Kars, by many considered the best yearling at Doncaster, full of bone, with great substance, fine girth, yet racing like a withal, and we shall be astonished if he fails to uphold the Lambertian

banner with credit to himself and profit to his owner. Mr. Bragg got a nice Caterer filly cheap enough, and a young Loiterer sold fairly, but it was like squeezing blood out of a stone to obtain bids for Sir John Astley's lot, though Mr. Rowlands stood manfully by the baronet's right hand, and had half a dozen put down to him out of the fourteen sold. A Speculum colt fetched the highest figure, but most were given away, and well might their owner condole with Mr. Pain upon the heartbreaking task he had before him. As for brood mares, they seemed a perfect drug upon the market, the only exception being a well grown matron by Romulus, with a charming Palmer foal, with which the Stud Company are likely enough to get back the purchase money of both, and perhaps a bit to the good. Neither Sir John Astley's nor Mr. Everitt's "drafts" fetched any price worth recording, though there were some really nice animals among them; but we fancy people were smitten with "mock-auction" mania, so prevalent of late, and held their hands because they fancied only a "cull" was meant, whereas both sales were *bona fide*, as prices and names of purchasers showed. On Thursday proceedings were opened by the sale of half a score of young Brunswickers, mostly by Savernake, but somehow the public declined to rise to this new-fangled "fly," though their taste for foreign importations showed itself in the purchase of two very grand colts by Soapstone and King of Diamonds, which realised a "thou," each, and well rewarded the enterprise of their "purveyor." The Moorlands lot realised wretched prices, though six out of the ten sold were by Speculum, who gets everything to race, though they may not be so taking as yearlings. Blue Blood was fought over right manfully, but we have just a doubt whether he is quite evenly balanced, and his action in front looks a trifle cramped, and not equal to his hind leverage.

Some miscellaneous lots followed, but many failed to find buyers, and so the ring was cleared for the Neashamites, hereinbefore fully described, and though we fancy their full value was not reached in most instances, it was a fair sale "as times go," while the Sheffield Laners went off more briskly than usual, Mr. Mitchell-Innes taking brother to Glen Arthur, and the two next highest priced ones going into Bates's stable. Mr. Pain's return was only a poor one, but though many young hopefuls were sent back, the Glasgow yearlings made some amends, and they were in all respects the best lot ever sent up from Enfield to Doncaster. In addition to home resources, such popular and successful sires as Cardinal York, Hermit, Pero Gomez, St. Albans, and Orest had been requisitioned, the result being that all, except a brace, ran into three figures, though none reached a thousand, as has generally been the case. They were a well-grown, handsome coterie, take them all in all, though we thought the Hermits rather disappointing, and the highest priced one was a Topholite, who seems to get his stock very dissimilar and uneven, and with very little character about them. We shall see but few more of the Young Melbournes, now that the tough old patriarch has gone to his rest, and we fear that General Peel will be but an indifferent successor to his sire. Mr. George Payne and General Peel each offered and sold a couple, not very fashionably bred, but sound, useful, honest-looking horses, with lots of bone and substance. The number of yearlings returned unsold during the first three days must have been something frightful, and what becomes of them all we can't imagine, though many must find their way into all sorts of curious occupations, while, to judge by appearances, the kennel-copper should claim not a few. Still, year by year, breeders come up smiling, and it must take a power of cold water to quench the burning hopes of success which "spring eternal in the human breast."

Friday is always a sort of "do or die" day, and a more general clear out was the result. Three of Mr. Ashton's met their fate, and an average of over £410 must have sent Mr. L'Anson home rejoicing. Bonny Bell's filly was a real beauty, with the best fore-legs ever seen on a Macaroni, and her dam breeds them all to run. Pearl filly was small, but the essence of neatness, and we liked the Adventurers, which should have made a better average. The Speculum colt, too, was a good one, and the Rangers capital specimens of their departed sire's get. In Mr. Taylor Sharpe's lot we thought the Rosicrucian filly rather common-looking, but she fetched a higher price than Tornado, whose resemblance to Highland Fling is very striking, and she was quite our favourite of the lot. But few of the Fitz-William stud were allowed to go at the prices offered; nor did the



"rear guard" of the sale benefit their owners, for the very sight of a brood mare appeared to act as an irritant, and it was "take her away" again and again, except in some few instances, where owners realised the truth of the adage that the "first loss is the best." Altogether we regret to be unable to chronicle a healthy time for breeders, at Doncaster, and it would seem that, in addition to the tightness of money, there is an uneasy suspicious spirit abroad, which will not be appeased, and we do not altogether wonder at it, seeing that "weed-outs" and "culls" have been too much the order of the day. Breeders of good repute, whose sales are known to be invariably without reserve, always command fairly remunerative prices, but the "waverers" have had a bad time of it lately, and they must be blind indeed who cannot read as they run. It is certain, besides, that as regards stallions and brood mares, there is nothing of particularly high-class in the market, which makes it appear as if there were no demand in that direction; but we are certain that the opposite is the case, and that stagnation in prices is merely apparent, because inferior articles only are offered for sale.

#### THE NUBIAN CARAVAN AT THE ALEXANDRA PALACE.

WE are going to see a bit of Nubia, said we to ourselves on a chilly autumnal day, when the sky was grey with rainclouds, and the atmosphere heavy with moisture. We are going to realise the hunter's primitive life as it actually is, in a country of sand and rock, where the sunny air is always dry and a raincloud must be quite a curiosity. So we put on our waterproof overcoats, and toiling up the grassy slopes of Alexandria, which at once washed all the blacking off our shoes, we sought that spot on which "the Nubians form their caravan at the Palace *precisely* as they would do if they were about to start upon an expedition."—(See advertisements.)

Nubia we recall as a kind of sportsman's paradise, in which deer of all kinds, with elephants, giraffes, buffalos, antelopes, lions, leopards, and other wild animals are found in rich abundance. Nubians, we know, are generally described as a finely-made, muscular race of men, having placid, cheerful dispositions, and good-natured. We also know that grand ruins of extreme antiquity exist in Nubia, concerning which we have read much that is deeply interesting. We recall pictures we have seen of caravans in the desert—long lines of heavily-loaded camels with picturesque and wild-looking armed men mounted upon or leading them, and we had heard much of backsheesh and preposterously heavy charges inflicted upon unfortunate British tourists and travellers by these artless children of the desert. The start of a caravan at Cairo is no very rare sight, and has so often been sketched, photographed, and described that we felt we were going to see nothing new, although we had neither visited Egypt, Africa, nor Syria. We had never stepped upon the legs of our patient, intelligent dromedary to mount into its great wooden saddle, and fervently wish to goodness that we were on anything else almost before the journey had fairly commenced, but we could readily imagine the uncomfortable result of that process, the jolting and pendulum-like oscillation our backbones would have to endure when that most useful animal's long, loose-jointed limbs got fairly to work and into full swing. We had never descended where all was sand and nothing else, to set up our tent in a circle of prostrate camels, and crawl into it on hands and knees, after partaking of a rudely prepared meal from a portable stove, to sleep the sleep of utter weariness; but our fancy had long since realised that feature of desert wayfaring. And so on, and so on.

And yet we were none the less delighted with our visit to the Nubians, and none the less benefited by the actual realisation of all we had previously read about them, seen of them in pictures, or realised in fancy. The animals—rhinoceri, elephants, buffalos, giraffes, ostriches, dromedaries, goats, &c., were quite new to us, although we had seen all of them before, they were so utterly unlike the same animals as we had seen them in a state of close confinement. They really seemed to be newly caught—notwithstanding their tameness—and we came away from them with a perfectly new set of ideas about their beauty and capabilities. The Nubians themselves, erect and finely made, strong, agile, and full of sprightly intelligence, also let new light in upon our ideas of them. To see the active little rhinoceri trotting after their special keeper with as much playful affection in their manner towards him as if they were three pet puppies, put aside our ideas of the savage natures of these wild beasts as completely as the playful trifling with swords, spears, and shields called "a war dance" did our ideas of fierceness and murderous intentions on the part of the Nubians.

The Nubians belong to the following tribes:—Beni-Amer, Hadendoa, Hallenga, Djaalein, Homran, and Takroui; and the negro, belonging to the tribe Baza, is treated by the rest with sovereign contempt—as a pariah. They are all Mohammedans, and are accompanied by their priest, whom visitors will distinguish by his skull cap; but the negro is a heathen, and his unhappy tribe dwells in the district intersected by the rivers Gash and Setit, midway between the Abyssinians (who are Christians) and Nubians and Arabs (who are Mohammedans). They fare badly with each, their women and children being dragged into slavery. Bacht, the Negro Baza, was originally a slave, sold in exchange for a camel.

(To be continued.)

#### DEATH OF MR. HENRY COMPTON.

THE death of Mr. Henry Mackenzie, so well known to the play-going public as Compton, terminated a tedious and severe illness on Saturday last. In the course of his long career he had won the foremost rank in his profession, and the high esteem in which he was held by his brethren and the public was forcibly demonstrated on the occasion of his last benefits at Drury Lane and other theatres. We have already given portraits of this famous actor, and a sketch of his dramatic career; but a brief recapitulation may not on this sad occasion be thought out of place.

Mr. Compton was born in the year 1808 at Huntingdon, and after leaving school there commenced his career in a merchant's office as clerk. Witnessing an entertainment given by the elder Mathews called "Mathews at Home" inspired him with the idea of doing something in the same way. His powers of mimicry were great, and the attempt proved a fairly successful one. A popular entertainer is already an actor—from the platform to the stage is but a step. His first appearance was soon after humbly made in *walking gentlemen's* parts at Lewes, near Brighton. Becoming familiar with the technical business of the stage, he soon acquired confidence, and rapidly growing popular, his fame spread, so that he was engaged at the close of the Lewes season by Mr. Jackson, of the Bedford circuit for a term of three years. On the termination of that engagement he went to Lincoln and York Theatres, the latter being the house at which he made his first important essay as a low comedian. His provincial career extended over ten years, and during its progress his reputation continued steadily improving and spreading until in the winter season of 1837—the year in which William IV. died—he made his debut as Robin in *The Waterman* at the English Opera House in the Strand, a theatre which had then been newly christened, and was beginning to be known as the Lyceum. He was

at once highly successful, and the Press soon awarded him his position as an artist of the highest merit and originality. Three months after Mr. Bunn offered him an engagement for Drury Lane, where he first appeared as Master Slender in *The Merry Wives of Windsor*, and made a great hit. From that time forth his position was an assured one, and his genius soon shone out a bright particular star of the London stage. He remained at Drury Lane when it fell into the hands of the late Mr. Macready, and went from that house to the Princess's Theatre, then under the management of Mr. J. M. Maddox. His next engagement was with the elder Farren at the Olympic.

But it was at the Haymarket Theatre that Mr. Compton's fame ripened into its full richness and power, and gave to many an old and famous comedy a new attraction. There he displayed the full versatility of his humorous conceptions, and thousands even now of old playgoers cannot recall the huge treats he then gave them without a chuckle of retrospective delight. The late Charles Dickens was one of his warmest and most laudatory admirers. Mr. Compton's last appearance in London, as many will with sadness remember, was at the Lyceum, where, only two seasons ago, he played his famous part, the Gravedigger in *Hamlet*. Mr. Compton was married to Miss Emily Montague, an actress, who was at one time connected with the Surrey Theatre, by whom he had a large family.

The remains of the veteran actor were, on Wednesday, conveyed to their last home in Brompton Cemetery. The grave is close to that of Mrs. Leigh Murray, and near the monument to Alfred Mellon. An unusually large concourse of mourners awaited the arrival of the funeral procession at the mortuary chapel, and nearly every member of the theatrical profession of any note in town, whose engagements permitted him to be there, was present. In addition there were numerous private friends. Amongst those who attended were Messrs. T. Purnell, W. S. Gilbert, John Ryder, John Billington, Arthur Swanborough, Jonas Levy, Edward Murray, T. Swinbourne, W. Tinsley, F. Dewar, Gaston Murray, Richard Smith, Horace Wigan, Charles Harcourt, Beaumont, Harry Cox, J. Pateman, A. Garner, John Hay, E. Weatherby, Edward Ledger, J. Maclean, E. Righton, J. W. Anson, Irish, Ashley, Terrott, A. Garner, and E. Woolgar, with Mrs. W. H. Liston, and Misses Carlotta Addison, E. Thorn, and Blanche Henry. Amongst those who immediately followed the coffin were the sons and nephews of the deceased, Mr. Durlache, an old personal friend, and the Rev. Dr. Tisdall, chancellor of Christ Church Cathedral, Dublin.

#### MISS AMY ROSELLE.

A PORTRAIT of this altogether charming actress was given in a very early number of the ILLUSTRATED SPORTING AND DRAMATIC NEWS, but—it failed to do her justice. We this week present her numerous admirers with a counterfeit presentment, which, we hope and believe, is more like the original than our former effort, and therefore worthier of signalling her withdrawal from the Vaudeville in order to join Mr. Hare's company at the Court.

#### THE FIRST GREAT ST. LEGER.

HORSE-RACING is essentially English; and has a more intimate connection with our history as a people than is commonly supposed. Hence it is difficult, if not impossible, to trace to its true origin a sport which is found in the earliest days of Saxon England, and may even be found vaguely traceable amongst the ancient Britons of our isle. In German Saxony horseracing, as we recently pointed out in connection with one of our illustrations, is of ancient repute, and thence came the invaders who settled in ancient Britain. Fitzstephen chronicles the Smithfield races of Henry II.'s time, but he nowhere says that these were the first of their kind, and we know that King Athelstone has a fair claim to be regarded as a Royal turfite of no mean importance. The difficulty which attends attempts to trace horseracing to its origin exists also in a greater or smaller degree when we deal with the rise of particular local races.

St. Leger is the family name of the Lords Doneraile of Ireland, and Col. John St. Leger, founder of the stakes bearing his name, popularly known in the Army and amongst the bucks of his period as "Handsome Jack," was a member of this family. He belonged to the extraordinary set of men who flourished in Ireland in the eighteenth century, whose wild extravagances and daring characters originated many a stirring tradition, the memory of which is still preserved amongst a superstitious peasantry, who believe that his spirit yet drives a ghostly coach with headless footmen behind, and four headless horses. The *Gentleman's Magazine* chronicled his death at Madras in February, 1800, as Major-General St. Leger, colonel of the 80th Regiment of Foot, and commander-in-chief at Trincomalee. He was an associate and friend of the Prince of Wales, who afterwards became George IV., and was born in the July of 1756. The Prince of Wales, on attaining his majority, appointed him Groom of the Bedchamber in his household. In 1790, he was returned to Parliament for Okehampton, and in February, 1795, was gazetted as a Major-General in the army. On the marriage of the Prince of Wales, he was appointed Governor of Ceylon. He lived at one time at Grangemellon, near Athy, in a neighbourhood whence the echoes of his wild, reckless doings have—as we have already intimated—scarcely yet died out. In the Asiatic Annual Register we read:—

"Certain it is that the name of this famous race at Doncaster, so familiar in our mouths, was derived from the famous Colonel St. Leger, but whether he founded the sweepstakes or it was only called after him in compliment to such a celebrity on the turf, I cannot discover."

The fact appears to be that the actual St. Leger race was instituted in 1776, when Handsome Jack was residing at Park Hill, near Doncaster, and by him, although it was first named the St. Leger in 1778 on a suggestion made by the Marquis of Rockingham at a dinner which was taking place at the Red Lion Inn—then the principal one in Doncaster—on the ground that the race ought in fairness to be known by the name of its gallant originator.

When the first St. Leger race was run, there were only six subscribers, and five horses ran, the winner being a filly by Samson, named Allabalucia, the property of the Marquis of Rockingham, of whose jockey—John Singleton—we this week give a sketch from a portrait painted of him as the rider of the first St. Leger winner in 1828. A filly, named Surly, came in second to Singleton's mount.

NEXT week's issue of the ILLUSTRATED SPORTING AND DRAMATIC NEWS will contain the following high-class illustrations:—A Portrait of Miss Amy Crawford, of the Theatre Royal, Hull—Scenes from *The Creole* and *The Sea Nymphs* at the Folly Theatre, by D. H. Frisdon—Sir Thomas Lennard's Hunters, by J. Sturgess—Curious Experiments in Snake-poisoning—Portrait of Courtney, the Champion Oarsman of America—A corner of Leadenhall Market, by H. Moore, from a painting by W. E. Marshall—Bay-snipe shooting in America, by A. B. Frost—The Zoological Gardens at Hanover—Elk Hunting on the Missouri—Mrs. Yates, a famous actress of the last century—Fancy Pigeons—Preparing for the Stage—and Sketches by Our Captious Critic

#### THE GRANVILLE POULTRY SHOW.

THE management of this show was from the first carried on with great spirit, and resulted in obtaining no less than 945 entries, some of which represented the best birds of most celebrated exhibitors. Very curious specimens were shown, such as a pair of fowls from Stourgarie, Hungary sent by Donny Sapin, the only specimens of the kind ever entered in an English show. They are good sized birds with fine bearing, but possess no feathers on either their crops or necks, and consequently they somewhat resemble the vulture species. The cock bird's neck is red like a turkey's, and the head has a little tuft of feathers at the back. They are shown in our sketches under number 7. The cup birds in the various classes were of unusual excellence, and the class of carrier cocks, amongst pigeons, are said to be the finest yet shown. Several novel kinds of pigeons, such as "Paon Noire," "Turbitons," "German Trumpeters," "African Giants," "Spangled Ice," and others not usual to English fanciers were also shown. The Hall of the Marina was quite inadequate to contain all the birds sent, and a great portion were located in the large marquee.

In the afternoon of the first day, a semi-circular window, weighing over half a ton and made of rich stained glass, was blown from its place at the gable end of the Marina, and fell inside the building, smashing into pieces the cages of six or eight fowls, without doing more serious damage, although it fell within four feet of the judge, Mr. Tegetmeir. The loss is estimated at £120.

We append a list of names of owners of birds:—1 (Mr. J. F. Loversidge's), Cup Prize, Fantail; 2 (Mr. R. Fulton's), 1st and Cup Prize, Powder Pigeon; 3 (Mr. R. Fulton's), 1st Prize, Jacobin Pigeon; 4 (Mr. J. Barnes's), 1st Prize, English Owl Pigeon; 5 (Mr. R. Wood's), 1st and Cup Prize, Turbit Pigeon; 6 (Mr. N. Chandler's), Silkies; 7 (Mr. Donny Sapin's), Szarevoly Fowls from Hungary; 8 (Mr. E. F. Davis's), 2nd Prize, Poland Fowl; 9 (Mr. A. Todd's), White Cochins, 1st Prize, Cochins; 10 (Mr. W. Cutlar's), 1st and Cup Prize, Creve Cœur; 11 (Mr. N. Snell's), 1st and Cup Prize, Aylesbury Ducks; 12 (Mrs. A. Christy's), 2nd Prize, Buff Cochins; 13 (Mr. C. S. Sticking's), 3rd Prize, Buff Cochins; 14 (Rev. R. H. Peel's), 3rd Prize, Plymouth Rock Hens; 15 (Mr. A. Kitchen's), 1st Prize, Leghorn Cock; 16 (Mr. M. Leno's), 1st Prize, Ornamental Water Fowl; 17 (Colonel Whitehead's), Indian Crested Guinea Fowl; 18 (Mr. G. Dowker's), H. C. Canadian Goose; 19 (Mr. N. Snell's), 3rd Prize, Toulouse Goose; 20 (Mr. F. Narde's), 1st Prize, Turkey. (See illustration, page 5.)

It would hardly be graceful to close our notice without recognising the great kindness of Mr. E. F. Davis, of the Granville, to whom the committee were indebted for the gratuitous use of the Marina.

#### MUSICAL AND DRAMATIC GOSSIP.

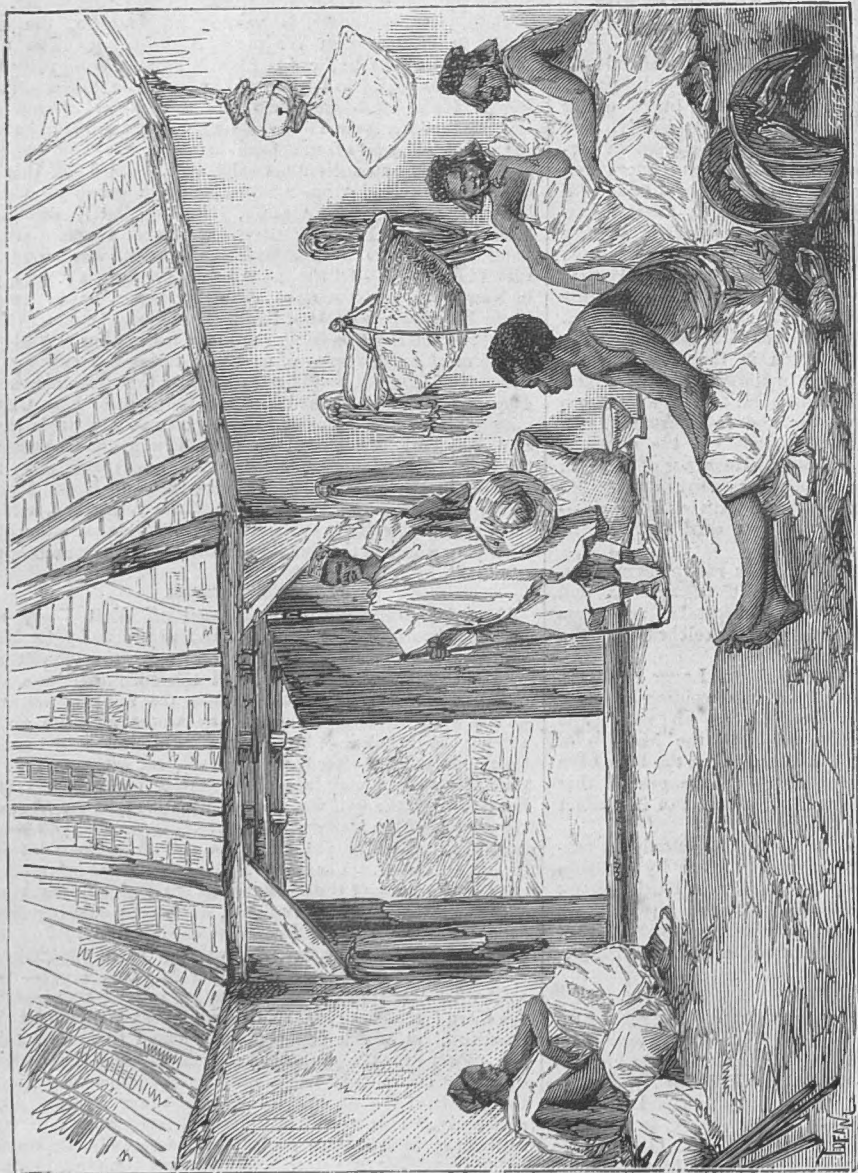
MR. EDMUND LEATHES has been engaged for the Park Theatre, which opens in October, when *Twixt Axe and Crown* will be produced, with Mrs. Rousby in the leading rôle.—The Chevalier Belotti Bon has bought the play *Our Boys—I nostri Bimbi*, translated into Italian—and it will be played in the principal cities of Italy during the coming winter.—Madame Christine Nilsson will, early next month, sing at concerts in Manchester, Liverpool, Birmingham, and Brighton, prior to her departure to fulfil her engagement in Russia. It is said by the West London Express that Madame Nilsson was as admirable a violinist in her youth as she is a vocalist now, and that it was originally a question which of the two professions she should adopt.—Miss Kate Field, in reply to a criticism which dealt with her personal appearance rather than her abilities said, "I really am not reduced to a spinal column."—In a provincial town in which the bad weather made playing a misery, we are told by a contemporary, that Mr. H. J. Byron was asked for a box. He replied, "I am sorry that I have no private box to give away, but I enclose you an order for the whole dress circle."—Mr. H. W. Nicholl, the composer, is writing an oratorio, the plan of which is copied from Wagner's *Nibelungen*.—The *Croydon Guardian* informs us George Francis Train, having played many parts, is now going to be played; he is to be taken off on the stage. He is introduced into *The Man from America*, which was produced in New York a few weeks ago, and is to be brought out shortly at one of the London theatres.—The same paper announces that an ancient actor has just shuffled off this mortal coil—James Gill Fenton, aged 83, one of a group of once well-known actors, of whom another, John Lee, lately celebrated his 88th birthday. Fenton's surviving son is a scenic artist; and another son, who died a little while back, was noted for his versatile powers.—Of the new Lydia Thompson troupe playing in New York, an American dramatic paper, says: Among all these beauties she (Miss Lydia Thompson) was yet the most beautiful, the most dashing, the most fascinating. And perhaps as the most lavish display of anything during the evening was in the way of legs, we should criticise from that standpoint. Emily Duncan's are well shaped but too long; little Ella Chapman's cunning but too nervous and sinewy; Lena Melville's (half concealed by Turkish trousers) well shaped but inclined to stumpiness; Alice Burville's (only exhibited to the knee) well proportioned, delicate in the ankle and plump at the calf; Kate Everleigh's only pretty from the knee down; Marie Williams's, which were most generously displayed, perfect in *elancement* and rotundity. This young lady is the female success of the piece among the new comers.

AN interesting sight was witnessed off West Ferry early on Saturday morning in a desperate and protracted fight between a seal and a huge salmon. The combatants were not above a hundred yards from the shore, and the encounter was therefore plainly seen. For more than an hour the fight lasted, the seal all the while dashing about in the water after its agile prey. During the progress of the fight the salmon was tossed many times into the air, after the fashion of a cat with a mouse. It was then seen to be a very large fish. After the fish was fairly exhausted—for the seal was the victor—the seal rose frequently to the surface of the water with its prey in its mouth, and the salmon, however, not being yet dead, as the movements of its body clearly indicated. There are a large numbers of seals in the river at the present time. Between 70 and 80, many of them very large and of different colours, were seen sunning themselves at low tide on Abertay Sands one day last week.

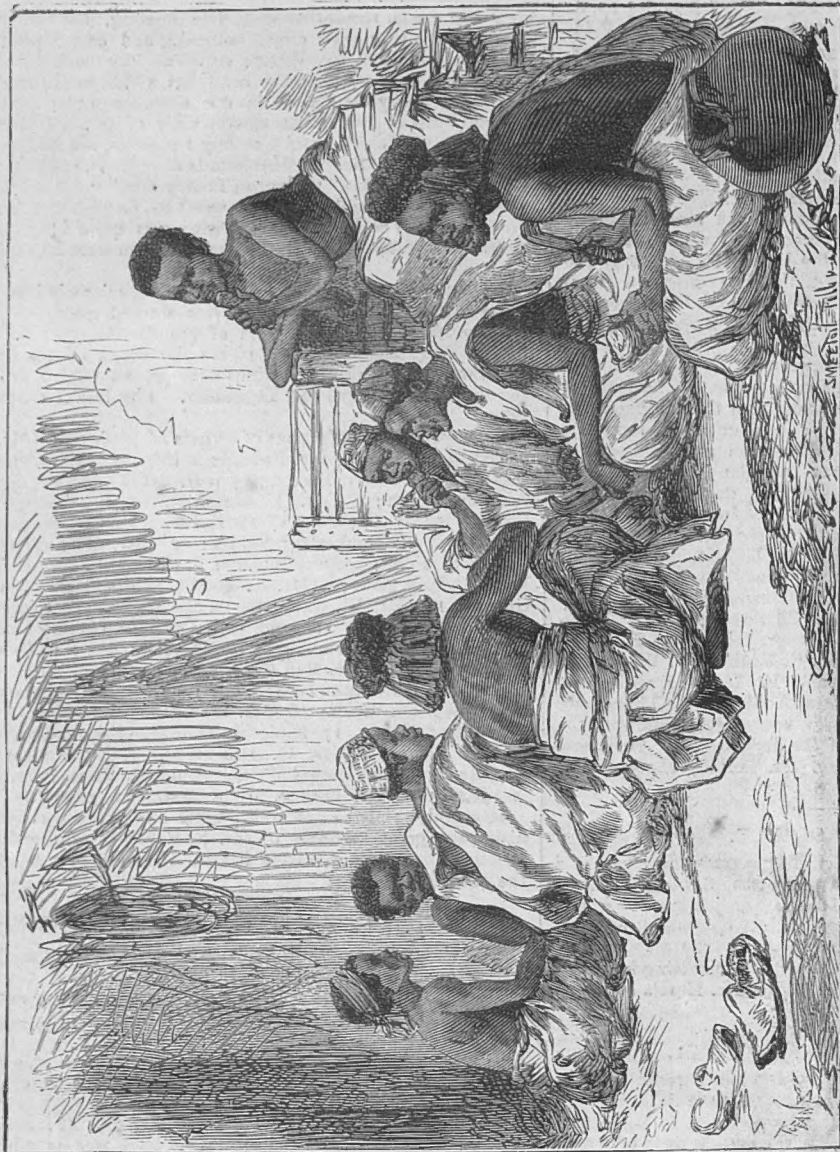
GRANTLEY F. BERKELEY, writing to a contemporary on vaccination as a cure for distemper in dogs, says:—"Having read what was termed an 'interesting paper' on 'Distemper in the Dog,' read by 'Mr. Hill, a veterinary surgeon at Wolverhampton,' in which paper it was denied that vaccination had any power over the distemper; in the cause of humanity I must distinctly affirm that vaccination, properly accomplished under the hands of the medical profession, never fails in preventing distemper. This assertion I make after more than sixty years experience in my large kennels of staghounds, foxhounds, and other dogs. Be it also understood, that none but gentlemen in charge of large parishes, and in the medical profession, can give the fact a fair trial, as they alone have access to the best lymph. To this day Mr. F. P. Philpotts, M.D., of Poole, kindly officiates for me. A veterinary surgeon has not the means at his disposal to give the experiment a fair trial."



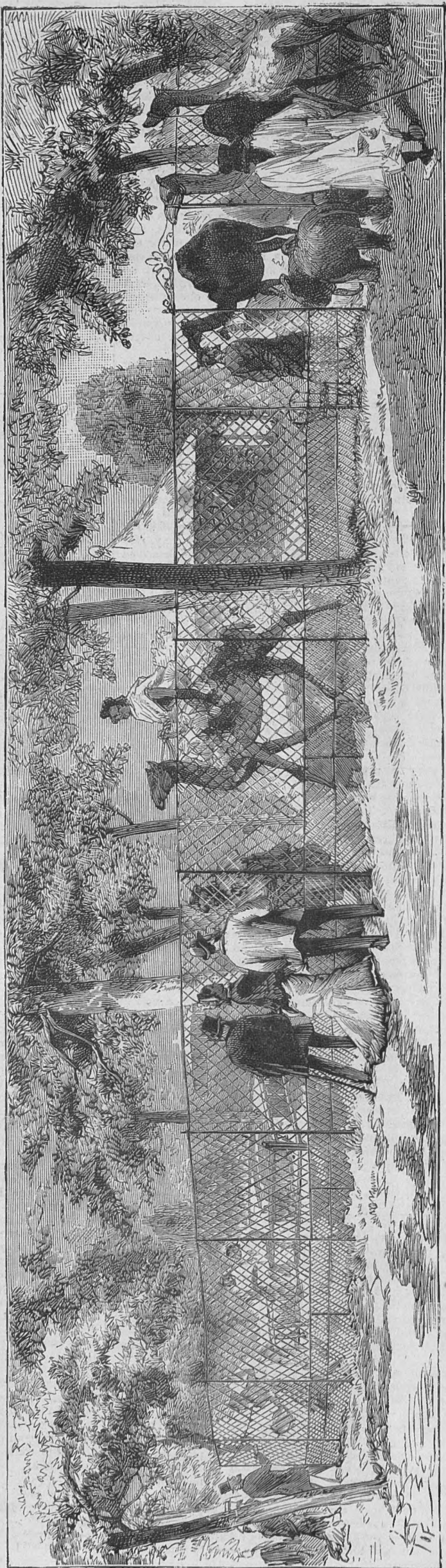
THE NUBIANS AT THE ALEXANDRA PALACE.



INSIDE THE HUT.



AT DINNER.



FROM THE PUBLIC'S POINT OF VIEW.



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skilful caterer, and the performances of the splendid band, with Mr. Alfred Burnett as chef d'attaque, give equal pleasure to professional and amateur musicians. M. Maurel, the popular barytone of the Royal Italian Opera, is announced to make his first appearance this evening, and can hardly fail to prove a powerful attraction.

The Carl Rosa Opera Company have this week been playing to excellent houses at Glasgow, and will remain there next week.

The Rose Hersee Opera Company will this evening conclude a successful engagement at York, and will appear next week at Barnsley, and during the following fortnight at Manchester.

At Mr. Horace Wigan's benefit, which will take place at Drury Lane Theatre (by the kind permission of Mr. Chatterton), early in November, one of the chief attractions will be a performance of *The Beggar's Opera*, with a remarkably strong cast.

Messrs. Metzler, of Great Marlborough-street, publish at very moderate prices, the three pieces—*Up the River* (by Hervé), *The Sea Nymphs* (by Lecocq), and *The Creole* (by Offenbach)—successfully produced last Saturday at the Folly Theatre.

*King Indigo*, Mr. F. C. Burnand's English version of Strauss's opera, *La Reine Indigo*, will be produced at the Alhambra on Monday next, on which occasion Madame Selina Dolaro will make her first appearance at the Alhambra. Report speaks highly respecting the piece, of which we hope to give a full account next week.

The Dublin Exhibition Palace, which has passed into the hands of Sir Edmund Lee, will be opened at Christmas next. Mr. Frederic Archer, the able and popular organist of the Alexandra Palace, is likely to be conductor of the orchestra, and Madame Rose Hersee is engaged for the first six concerts.

## THE DRAMA.

THE accession during the week of two more theatres to the list of those already open indicates the gradual progress of the regular dramatic season. Mr. Henderson re-opened the Folly on Saturday evening for a season of "comedy-bouffé," as it is styled in the bills, during the absence of Miss Lydia Thompson and her company in America. The opening programme consisted of a musical trifle by Hervé entitled *Up the River*, Lecocq's one-scene sketch *The Sea Nymphs*; or, *Neptune's Tidal Train*, and Offenbach's comic opera *The Creole*, with a new English libretto by Messrs. Reece and Farnie. These were supported by Mr. Henderson's newly-formed opera-bouffé company, comprising Misses Katherine Munroe, Nelly Bromley, Violet Cameron, Kathleen Corri, and Granville; and Messrs. John Howson, C. H. Drew, C. Lascelles, Bedford, Dudley Thomas and Power. The Olympic re-opened on Monday evening with a new drama, *The Moonstone*, by Mr. Wilkie Collins, founded upon his novel of that name, in which the principal characters are sustained by Mr. Henry Neville, Miss Bella Pateman, Mr. T. Swinburne (who has joined the company), and Mr. Charles Harcourt.

Mr. Rowe's miserable production, *Brass*, which signally failed at the Haymarket from the first, was at length withdrawn on Friday night, and this favourite house has resumed once more, after an interval of some weeks of comparatively empty benches, its long-accustomed aspect of crowded audiences, to enjoy the unique drollery and humour of Mr. J. S. Clarke, who commenced a short engagement here on Saturday evening, and has appeared during the week as the militia Major Wellington de Boots in *A Widow Hunt*, and the inquisitive hero in Poole's comedy, *Paul Pry*.

At the National Standard Mr. Henry Neville and the Olympic company concluded their three weeks engagement here on Saturday evening. *Clancarty*, in which they appeared in up to Friday, seemed to have been greatly enjoyed by Messrs. Douglass's audiences. On Friday and Saturday evenings the *Lady of Lyons* was represented, for the benefit of Mr. Henry Neville, who sustained the part of Claude Melnotte, Miss Bella Pateman appearing as Pauline. On Monday *The Courier of the Tear* was revived and continued during the week, with Miss Louie Moodie as Naida, and Mr. Redmund as Michael Strongoff. A new drama, by Messrs. John Douglass and Steinforth, is in active preparation here, under the title of *The Queen of an Hour*.

Mr. Paul Merritt's *Golden Plough*, recently produced with every symptom of success and a lengthened run at the Adelphi, but prematurely withdrawn to make way for the transfer of *After Dark* from the Princess's, was produced at the Surrey on Saturday evening, and has been nightly received with vociferous applause by Mr. Holland's patrons. It is very efficiently represented by the Surrey company, Miss Murdock as Grace Royal especially distinguishing herself. Mr. Arnold also displays his varied ability in this play, as well as in *During Her Majesty's Pleasure*, which still continues in the bills, and has abated none of its popularity.

At the Royal Park Theatre *The Rake's Progress*, after a very successful career, was replaced on Monday night by a revival of Boucicault's *Arrah-na-Pogue*, with Mr. Shiel Barry in his great character of Michael Feeny, the police spy. Mr. and Mrs. Charles Sullivan as Shaun the Post and Arrah, and Mr. H. P. Grattan as The O'Grady. *Romeo and Juliet* is in preparation to be shortly produced here.

At the Vaudeville, since the secession of Mr. Charles Warner to fulfil his engagement at the Princess's, his part of Michael Middlewick in *Our Boys* has been sustained by Mr. J. G. Grahame, of the Strand Theatre.

Mr. Charles Wyndham and Miss Eastlake have resumed their parts in *The Pink Dominoes* at the Criterion. Miss Nelly Harris temporarily replaces Miss Fanny Josephs, who is taking a holiday, and Miss Rose Saker now plays the part of the Gentle Rebecca.

The series of operas in English, under Mr. Henry Corri's direction at the Crystal Palace have been continued with repetitions, in consequence of their success last week, of *Norma* on Tuesday, and Mozart's *Impresario* (*The Manager*) on Thursday, the latter being supplemented by Sullivan's *Cox and Box*. Mr. Charles Wyndham and the Criterion company were to appear here yesterday (Friday) in *The Pink Dominoes*.

The buffalos and zebras, forming part of the Nubian caravan, and which had to undergo quarantine, under the recent restrictions on the importation of foreign cattle, arrived at the Alexandra Palace on Saturday, and now form part of and complete the interesting "Nubian Caravan," exhibited daily at Muswell Hill.

The Moore and Burgess Minstrels entered the thirteenth year of their occupancy of the St. James's Hall on Tuesday last, and inaugurated the event with an entirely fresh programme, which included several new songs, dances, and amusing drolleries. The enduring popularity of the entertainments of the Moore and Burgess Minstrels has been fully demonstrated by the fact that since their commencement in 1865 these entertainments have been given without the interruption of a single night, with the exception of those prohibited by law.

The Liebhart concerts at the Agricultural Hall, although originally announced for only one week, have been so successful that they have been continued for three weeks, and still attract crowded audiences. The proceeds of last night's concert, under the special sanction of the Lord Mayor, who was to attend in state, was for the benefit of the Indian Famine Fund.

To night, Drury Lane re-opens for the season, with a new historical and spectacular drama, by Mr. Wills, founded on Sir Walter Scott's "Peveril of the Peak," and entitled, *England in the Days of Charles the Second*, preceded by a new comic operetta, by Mr. Arthur Matthison, the music by Ferdinand Wallerstein, entitled *Barbazan*; or, *the Fatal Peas*.

On Monday evening, *L'Orphée aux Enfers*, after a very successful career, will be replaced at the Alhambra by the production for the first time in England of Johann Strauss's grand comic opera, *King Indigo*, the English libretto by Mr. Burnand. Miss Selina Dolaro makes her first appearance here in one of the leading characters.

The Prince of Wales's re-opens on Saturday next, the 29th inst., with *To Parents and Guardians*, and *An Unequal Match*. Miss Marie Litton joins Mrs. Bancroft's company.

Mr. Hare commences his season at the Court about the 6th October, and Mrs. Swanborough opens the Strand soon after.

The Royalty, in great part reconstructed and entirely redecorated and newly furnished, will be re-opened by Miss Kate Santley early in October, when will be produced, for the first time in England, Lecocq's opera *La Marjolaine*, in which the principal characters will be sustained by Miss Kate Santley and Mr. Lionel Brough.

The Queen's Theatre, in Long-acre, has been taken by Mr. Alexander Henderson, who will shortly re-open it under the designation of "The National Theatre." According to Mr. Henderson's preliminary announcement, the entertainment will consist of a series of first-class dramas, in continuous succession, mounted in the most perfect manner, and supported by the best available talent; while the prices of admission are to be reduced to a popular standard. The opening piece will be a drama in a prologue and four acts, founded upon a Russian novel by Prince Luboneroki.

## HAYMARKET THEATRE.

*Brass* having at length been withdrawn on Friday night, Mr. J. S. Clarke commenced a short engagement here on Saturday evening, appearing in two of his celebrated and laughter-exciting impersonations—Major Wellington de Boots in *A Widow Hunt*, and the meddling hero in Poole's comedy, *Paul Pry*. The large audience filling every part of the theatre appeared to have come prepared to thoroughly enjoy the bill of fare provided for their delectation. Those who were present little knew that one who had for many years delighted the patrons of this theatre was passing away from our midst. We of course allude to the late Mr. Compton, a detailed notice of whom appears in another part of this journal. *A Cup of Tea* was the first item on Saturday night, admirably played by Mr. Kyrle, Mr. Weathersby, Mr. D. Fisher, jun., and Miss B. Henri. Mr. Fisher deserves commendation for his share in the farce, *A Widow Hunt*, in which Mr. Clarke has so often appeared, making it unnecessary to point out the many highly-finished touches of humour, by which the comedian from the moment he comes upon the stage has the audience entirely with him. Mr. H. Crouch, as Felix Featherly, resumed his old part, and Miss Emily Thorne again most successfully rendered that of the Major's better half. Mr. Kyrle now plays Frank Icebrook, and Miss B. Henri Mrs. Featherly; and Miss Maria Harris as Mrs. Swansdown completes the cast. *Paul Pry*, with Mr. Clarke as irrepressibly droll as ever as the inquisitive busy-body whose umbrella is such a trouble to him, concludes the performance. Mr. Howe is capital as the hot tempered Colonel Hardy. Mr. Kyrle is Harry Stanley, and Mr. Weathersby showed himself a useful Old Witherton. For Miss Kate Phillips (Mrs. H. B. Conway) as Phoebe we have a special word of praise. She infuses considerable spirit in her impersonation of the waiting maid, in which pertness and demureness alternate; her by-play is very amusing, without being thrust upon the audience; altogether, we consider this young lady, of whom we have on several occasions spoken favourably, a decided acquisition to the company. Miss Rorke played the timid Eliza with taste, and looked the part thoroughly. *Engaged*, an original three-act comedy by Mr. W. S. Gilbert, is in preparation.

## OLYMPIC THEATRE.

In *The Moonstone*, a dramatic story in four acts, altered from his novel of the same name, for performance on the stage, and with which Mr. Henry Neville inaugurated his new season at the Olympic Theatre on Monday evening, Mr. Wilkie Collins has again conspicuously displayed his skill as a dramatist. Although not altogether free from a slight tinge of monotony, arising solely out of the inherent nature of the leading elements of action, *The Moonstone* is in the main a highly effective and interesting play, combining excellent dramatic construction, rapid and logical sequence of action, and an impressive story, so clearly rendered and developed as to be intelligible even to those wholly unacquainted with the novel. The favourable impression created by its merits on Monday evening was lessened in one or two instances by what appeared to us the only defects in the piece, and which not only became wearisome, but caused the action to drag—first, the realistic and tedious business of the domestics removing the supper trays in the first act, and their details of dusting the following morning; and secondly, the obtrusive prominence given to one of the subordinate characters—the tract-dispensing spinster Miss Clack, and which was rendered still more objectionable by the mistaken eccentricities of her representative, Mrs. Seymour, generally an artist of acknowledged ability, but who in the present instance would do well to moderate her exuberance, if she has not already done so. The action of *The Moonstone* extends only over twenty-four hours, and takes place entirely in one scene—the inner hall of the heroine Miss Verinder's country house, a picturesque and cleverly designed stage-set, with a massively built staircase and gallery leading to the bed-chambers. Thus limited to a single scene, all delay is avoided, a momentary drawing of velvet curtains alone separating the acts. In the dramatic story, as altered from the novel, we have, in the first act, the arrival, after a long absence abroad, of the hero, Franklin Blake, the cousin and lover of the heiress, Rachel Verinder, to whom he hands the moonstone, a large diamond, valued at ten thousand pounds, which had been abstracted from a Hindoo idol by her uncle, an Indian colonel, and bequeathed to her on his death. After a sumptuous supper, and previous to separating for the night, the valuable diamond is deposited in a drawer of an antique cabinet. In the dead of the night Franklin Blake, in his sleep, descends the staircase, takes the diamond from the drawer and returns to his chamber, still in a state of somnambulism; all this is witnessed by his cousin, Rachel Verinder, who, not perceiving that her lover is walking in his sleep, thinks he has feloniously abstracted the treasure. In the morning the theft is discovered by the servants, who, as well as two friends and guests on a visit to Miss Verinder—Godfrey Ablewhite, a sanctimonious hypocrite, and Miss Clack, already alluded to, the former also an aspirant to the hand of the heiress, but who is being angled for by the latter—as well as Blake himself, all unconscious as he is of his delinquency, are filled with consternation and wonder at the mysterious disappearance of the valuable jewel. Blake promptly sends for a detective, Sergeant Cuff, who soon arrives at the house, and his suspicions are fixed upon Godfrey Ablewhite. A fresh clue, however, turns his attention to another direction. Upon minutely examining the

cabinet, the varnish, which had only been recently applied to it, and was not yet thoroughly dry, had in one place been blurred by the clothes of the thief. In the mean time Rachel, though convinced of the guilt of her lover, determines to screen him, and is conveying his dressing gown which Blake wore during his sleep-walking the previous night, and which bore the damning varnish stain, from his bedroom to conceal in her own chamber, when she is confronted by the detective, who declares that the wearer of the dressing-gown was the purloiner of the diamond. In the third act, the smooth-tongued Ablewhite takes advantage of the disgust and hatred towards Blake, engendered by her belief in his guilt, to urge his suit to Miss Verinder, who with somewhat inconsistent haste, probably through woman's caprice, lends a willing ear to the hypocrite's wooing and consents to become his wife. She has several exciting interviews with Blake, upon whom she heaps the bitterest expressions of scorn and contumely, filling him with wonderment at her hatred and altered demeanour towards him, until exasperated and driven to madness by his calmness and assumption of innocence, she denounces him as the wicked culprit, and declares that she witnessed his guilty deed, when he falls senseless at her feet, and the curtains are let down on the most effective and strikingly dramatic situation in the play. All is cleared up and the mystery solved in the fourth and concluding act through the agency of a clear-headed Doctor Candy, who had already played a conspicuous part in the first act. This astute physician suspecting that the heavy game and champagne supper of the first act, and of the effects of which he had warned Blake, had superinduced a fit of somnambulism; tries the experiment of a second edition, and with the same results. In presence of Miss Verinder, Miss Clack, the Doctor, Sergeant Cuff, and the entire household, Franklin Blake again in his sleep solemnly descends the staircase, as in the first act, and again abstracts the jewel which had been recovered by Sergeant Cuff from a pawnbroker and deposited in the cabinet—on the moment he does so, Ablewhite enters, and Blake, still unconscious, approaches him, places the jewel in the hand of the conscience-stricken hypocrite, and in muttering tones tells him to deposit it for safety in the hands of his uncle, the banker, repeating now before us what he had done the previous night in Ablewhite's bedroom—thus proving the guilt of this deceptive impostor, who instead of fulfilling the injunction, had appropriated the missing stone and raised money on it. Ablewhite slinks off, only to be arrested outside the door by the police stationed there, while Blake, supported to a chair, still calmly slumbers, till awakened by a kiss from Miss Verinder, who replies to his question of "who is that?" "your wife." The acting of the new play was throughout admirable as regards the exponents of the principal characters. Mr. Henry Neville has seldom been seen to greater advantage. Buoyant and natural in the earlier scenes, he was still more artistic in his calm unconsciousness of guilt, when writhing under the reproaches of his cousin, and amazed at her terrible innuendoes; and intensely powerful when, finally taxed with the mistaken infamy, he falls senseless. His two sleep-walking scenes were strikingly solemn and impressive. Miss Bella Pateman, too, gave a highly-finished and well-studied portrait of the heroine, Rachel Verinder, and was impressively impassioned in the great situation which terminates the third act. She would do well, however, to curtail the utterly preposterous length of her trains, especially that of her white many-flounced morning robe. Mr. Charles Harcourt did all that was possible for the part of the sleek and sanctimonious hypocrite, Godfrey Ablewhite; Mr. T. Swinburne, a new accession to the Olympic company—though out of his usual line—was calmly quiet and appropriately self-contained as the rose-loving detective, Sergeant Cuff; and Mr. Pateman, as the somewhat verbose Dr. Candy, acted with judgment and discrimination. The old and confidential butler, Butteredge, was represented with thoroughly artistic fidelity by Mr. J. W. Hill, who never for a moment merged into low comedy, and yet elicited constant laughter and applause by the quietness of his genuine humour; and Miss Gerard made prominent a small part, that of the pert waiting-woman, Penelope. This rising young actress also displayed considerable versatility and histrionic ability by her clever impersonation of Nan, in the favourite farce of *Good for Nothing*, which preceded the new drama.

*Twine the Plaiden*, by G. R. Walker, author of *Sithors to Grind*, makes a first appearance at the Alexandra, Liverpool, on Monday next. The play is very highly spoken of, and Mr. George Leith seems to have made a hit in it.

Mr. and Mrs. Bandmann have made a great hit at the Theatre Royal, Cardiff. On the occasion of the performance of *Hamlet*, "the house," to quote the *South Wales Daily News*, "was densely packed; every part was occupied, and quite a crowd had to go away, the resources of the building being inadequate to meet the extraordinary demand for seats." The *Western Mail* states that "at an early period of the evening, boxes, pit, and gallery were crammed."

Mr. E. Shepherd, a very superior actor indeed of what may be roughly described as the *Sir Peter Teazle* class of parts, returns to Calcutta this week in the Poona, with a company he has engaged for the Corinthian Theatre there. Mr. Shepherd goes back in the triple character of actor, stage-manager, and joint lessee. The company includes Messrs. G. F. Leicester, J. C. Fuell, F. Shepherd, J. C. Buckstone, George Thorne, and Cowdery, and Miss Fanny Enson, Miss Bessie Edwards, Miss Dora Santon, Miss Fanny Brock, Miss Kate Warden, Mrs. Bickerstaff, and a number of ballet ladies. Those who saw Mr. E. Shepherd's recent performance of *Sir Peter* (to the *Lady Teazle* of Mrs. Rousby) at the Crystal Palace will at one and the same time regret his expatriation, and congratulate Calcutta on the acquisition of such an artist. In stepping aside for a moment to speak of him as a man, we have nothing but the heartiest wishes for his prosperity. If Calcutta use him after his deserts, his return to England with a sound liver and tons of rupees is a certainty.

THE Hon. George Skene Duff recently had a success in deer stalking in Mar Forest such as is seldom enjoyed by sportsmen. No fewer than twenty-one stags fell to his rifle—three on Monday, five on Tuesday, nine on Thursday, and four on Friday. Several were handsome stags, in good condition, with fine heads.

In order effectually to protect his agricultural and grazing tenantry in Upper Crathie from the inroads of deer among their crops, Colonel Farquharson, of Invercauld, has had a substantial wire fence erected along the eastern confines of his forest.

A TOILET WATER of peculiar and delightful fragrance, delicate and lasting, refreshing and soothing. GOLDEN STAR BAY LEAF WATER, triple distilled from the fresh leaves of the Bay Tree (*Myrcia Acis*). Indispensable and a luxury for the TOILET, NURSERY and BATH. A few drops on a sponge or towel moistened with water, and the FACE and HANDS bathed with it, is very beneficial to the skin, removing all roughness. Most highly recommended: to apply after SHAVING. A small quantity in the BATH gives a delightful aroma, and it has most remarkable CLEANSING PROPERTIES. Particularly adapted to the BATHING OF INFANTS and young children; a few drops are sufficient for a basin of water. Most grateful to INVALIDS and all who suffer from HEADACHE, from mental labour or fatigue. Buy only the genuine GOLDEN STAR BAY LEAF WATER, sold in three sizes Toilet Bottles, 2s. 6d., 5s., 8s., by Chemists and Perfumers, or on receipt of stamps from the wholesale depot, 114 and 116, Southampton-row, London.—[ADVT.]





SKETCHES FROM "YOLANDE," AT THE ALHAMBRA.



## OUR CAPTIOUS CRITIC.

It would have been surprising indeed had Mr. Alexander Henderson's new campaign at the Folly opened unsuccessfully. There has been an amount of determined liberality, not to say



Up the River.

luxurious extravagance, displayed in the entire casting and mounting of the "comedy-bouffés," as they are called, that is almost overpowering.

Following a judicious plan, Mr. Henderson has been careful to engage the services of those ladies who are most prominently

included in the new programme. But the management have had the wisdom to go beyond all this, and to make their light bill of fare as artistically complete as possible. Mr. H. B. Farnie may not be a particularly brilliant writer *per se*, but he is beyond doubt the most successful purveyor of French musical farce we have. He is, in addition, an excellent stage manager, versed in all the niceties of effective arrangement, when his materials are catching choruses and pretty chorus singers. And now having Mr. Robert Reece as his collaborateur, it would have been surprising if between them they had failed to produce an entertainment quite exhilarating, and tolerably artistic of its kind. Their effort has been to skim the cream off sundry French opéra-bouffés and serve it up with the brisk brevity of modern Strand burlesque. That Messrs. Farnie and Reece have succeeded in doing this must be freely acknowledged. The result of their labours is an extravaganza entertainment in every way more close, complete, and artistic than has yet been achieved in this department of theatrical art. Throughout there is a noticeable absence of forced buffoonery. And the aid of breakdowns and other dancing hitherto deemed so inevitable and necessary in burlesque, has not been resorted to, nor is the want of it in the slightest degree felt.

The exceedingly trifling musical comedietta by Hervé called *Up the River*, which forms the opening item of the programme, does not call for any particular notice. It is rather commonplace, and altogether in the café-chantant style. The distinguished composer, who occupied a stall on the first night, appeared to view his bantling with blasé indifference; and it is but just to state that he displayed superior interest in the works of his brother composers which followed.

*The Sea Nymphs*, a musical romance, is a pretty and harmonious composition by Lecocq. It is in the early manner of this esteemed master, and has nothing to remind one of the robust energy of *La Fille de Madame Angot*. The libretto is extremely slight, there being indeed a mere slender thread upon which the musical jewels are strung. A couple of pretty sea nymphs, who have had a glimpse of the upper earth while at a boarding school



"The Commodore is fast asleep."

in Peckham Rye, find when they return to ocean depths that they have left their hearts behind them, and cannot listen to the amorous pleadings of a pair of submarine monsters who are fain to wed them. They are about resolving to return to terrestrial spheres, when a diving bell descends, containing Smith and Jones, the two engineers who have won the young affections of Coraline and Pearlina during the stay of those fascinating sea maidens at Peckham. Smith and Jones have come down to examine the condition of the ocean cable, which has been getting out of order in a way to them rather unaccountable. The cause of this, however, becomes obvious when it is seen that the sea nymphs and ocean monsters, including Old Neptune himself, are in the habit of using the cable as a swing. Torpedo and Kraken, the monsters in love with Coralie and Pearlina, are about to visit summary vengeance upon Smith and Jones, when great Neptune being appealed to, the jolly monarch discovers in Jones a relation of his old friend Davy of that ilk, and in Smith a namesake of the new First Lord of the Admiralty, and straightway consents to their marriage with the sea nymphs whose hearts they have won in far away Peckham. Miss Kathleen Corri, as Coralie, proves herself a clever scion of a talented musical family. She sings with taste and acts with vivacity. Miss Violet Cameron, who cannot avoid being at all times charming, would be at her best as Pearlina, were she not still better in the piece which follows. In the *Sea Nymphs*, Mr. C. H. Drew, a tenor from America, makes his first appearance as Smith. His reception was a favourable one, and I am bound to say deservedly so. He sings a humorous, mock-sentimental ditty, with a refrain of "She went on eating ices"—(the last word sounded like oysters)—which is somewhat unconventional, and received a general encore. The various sea nymphs are well-limbed and pretty. Mr. Ashford is a comic Neptune.

The condensed version of Offenbach's *Creole*, which forms the chief feature of the Folly programme, is very carefully and effectively arranged. The process of condensation has been effected without any damage to the coherence of the plot, and the adaptors deserve on this account special commendation. Miss Katherine Munroe, who plays Zoe, the Creole, would have looked her part better had she darkened her complexion, instead of covering every available portion of

her buxom person with diamonds. The entire contents of a Bond-street jeweller's shop window would scarcely seem sufficient for the adornment of this fair artist. As René Miss Nelly Bromley is in this respect a pleasing contrast to Miss Munroe, being dressed with exceeding taste. Indeed, we do not remember having seen Miss Bromley to such advantage before. Her acting has gained refinement, and in the song in which she mimics senility



Well some reader who feels capable of doing justice to Miss Cameron's charming appearance kindly finish this sketch.

she achieves her most artistic success. To Miss Violet Cameron we have before alluded. She makes an exquisite Antoinette, and her "Kissing Song" proved irresistibly catching, and was enthusiastically encored. As Gorgotte and Babillard, two comic notaries, who bring to mind a similar pair in *La Périchole*, Messrs. Bedford and Ashford supply the grotesque element of the piece, and sing a droll duet, which the composer has clearly echoed from his famous Gendarme's Chorus in *Généviève de Brabant*. The comedy success of *The Creole* is, however, achieved by Mr. John Howson, who plays the Commodore Patatras. Mr. Howson, who is quite new to London, has at once established himself in the front rank of low-comedians. His humour is genuine and spontaneous. He never misses a point, and he never goes



Miss Nellie Bromley as René

out of his way to make one. The scene where he wakes up, unconscious that the marriage deed has been abstracted from him during his nap, and joins in the chorus of "All's Well," was irresistibly funny, and his song of the "Warbling Cobbler" is bound to make him a reputation as a burlesque singer. In conclusion, although I have no notion who the individual young persons are who answer to them, the following names upon the programme are too deliciously delightful to be left unmentioned:—1. Daisy Angel; 2. Florence Lavender; 3. Rose St. George. Phoebus! Who were their godfathers and godmothers at their baptism? I must not omit to mention how much of the success of the new Folly entertainment is due to Mr. Fitzgerald, the musical conductor. He is *facile princeps* in the arrangement of such pieces.



"The pick and flower of our marmalade."

distinguished, not alone as opera bouffé performers, but as favourites of the jeunesse, and, I may add, the *viellienne dorée*. Whatever may be the tastes of the general public in regard to theatrical entertainments—and it is possible that the popular vote would be given in favour of drama—there can be no doubt but that fortune's minions prefer the lightest and spiciest of extravaganzas, borne upon the liveliest music, and illustrated by the loveliest of women. These qualifications, dear to the patrons of the Folly, are



## PRINCIPAL RACES PAST.

## LICHFIELD AUTUMN MEETING.

TUESDAY, SEPTEMBER 18.

A SELLING WELTER HANDICAP PLATE of 100 sovs, winner to be sold for 50 sovs. Five furlongs, straight.

Mr. J. W. Baker's b c Julien by Macaroni—Juliana, 3 yrs, 8st 13lb

Mr. Gilbert's Miss Alice, 5 yrs, 10st 7lb

Mr. G. Palmer's Woodcote, aged, 9st 4lb

6 to 4 agst Woodcote, 2 to 1 each agst Julien and Miss Alice. Won by three lengths, same between second and third. The winner was not sold.

The FREEFORD HUNTERS' PLATE of 50 sovs each, with 40 sovs added. About two miles, on the flat.

Mr. W. Saunders's ch f Jubbe by Bagdad—Jalousie, 4 yrs, 11st 10lb

Mr. E. P. Wilson 1

Mr. S. Western's York, 4 yrs, 12st 1lb

Mr. M. Owen's Carolus, 4 yrs, 11st 10lb

Also ran: Rambler 4 yrs, 11st; Pisa, 4 yrs, 11st; Lemonade, 6 yrs, 11st 3lb; Fitzroy, aged, 11st 3lb. 5 to 4 on York, 5 to 2 agst Jubbe, 10 to 1 each agst Pisa and Carolus. Won by a head; six lengths between second and third.

The ANGLESEY WELTER PLATE of 100 sovs, weight for age. About five furlongs, straight.

Mr. Western's br c Sallier by Rosicrucian—Gardevire, 3 yrs, 10st

Mr. F. G. Grettton's Monte Carlo, 3 yrs, 10st 7lb (£50)

Mr. Gilbert's Requetort, aged, 10st 11lb (£50)

Also ran: Pitman, 5 yrs, 11st (£200); My Fanny, 2 yrs, 7st 8lb (£50). Even on Monte Carlo, 5 to 4 agst Sallier, and 10 to 1 each agst any other. Won by a neck; three lengths separating second and third. The winner was bought in for 500 sovs, and Mr. R. Hobson claimed Monte Carlo.

The STAFFORDSHIRE STAKES of 150 sovs, added to 100 sovs each; winners extra; second saved stake. One mile and a quarter.

Sir W. Throgmorton's ch c Herald by Laneret—Nightjar, 5 yrs, 8st 4lb (car 8st 5lb)

Mr. F. Grettton's Kingsclere, 3 yrs, 6st 8lb (car 6st 9lb)

Marquis of Anglesey's Bugle March, 6 yrs, 7st 7lb (car 7st 9lb)

Deakin 3

Also ran: Hestia, 5 yrs, 7st 9lb; Bloomfield, 6 yrs, 7st 7lb (car 7st 8lb); Celosia, 4 yrs, 7st (car 7st 1lb); Grand Templar, 3 yrs, 5st 7lb (car 5st 8lb). 5 to 4 agst Kingsclere, 5 to 1 each agst Herald and Celosia, 8 to 1 agst Bugle March, 10 to 1 agst Hestia, 10 to 1 agst Bloomfield, and 20 to 1 agst Grand Templar. Won by three lengths; six between second and third.

The CITY MEMBERS' PLATE of 100 sovs; About five furlongs, straight.

Mr. Phillips's br f Wafer by Brown Bread—Love Knot, 2 yrs, 6st 11lb (£50)

Collins 1

Mr. T. Cannon's Brown Saxon, 2 yrs, 7st 10lb (£50)

Mr. E. Weever's Zillah, 4 yrs, 8st 11lb (£50)

Also ran: Home Made, 4 yrs, 8st 11lb (£50); Brown Tommy, 2 yrs, 7st (£50). 11 to 10 agst Zillah, 3 to 1 agst Brown Saxon, 4 to 1 agst Home Made, 10 to 1 agst Wafer, and 20 to 1 agst Brown Tommy. Won by a neck, same between second and third. Sold to Mr. G. Robinson for 600 sovs.

The MAIDEN HURDLE RACE of 50 sovs each. One mile and a half.

Mr. Gilbert's b f Pemican by Tomahawk—Bill of Fare, 3 yrs, 10st, (£40)

S. Daniels 1

Mr. J. Darling's Lunarian, 3 yrs, 10st (£40)

Mr. R. Butter's Glaucus, aged, 11st 7lb (£40)

Mr. Gregg's Surprise, 4 yrs, 11st 7lb (£40)

6 to 5 on Pemican, 3 to 1 (at first even) agst Lunarian, and 5 to 1 agst Surprise. Won in a canter by two lengths; bad third. Sold to Mr. E. P. Wilson for 550 sovs.

The CHAMPAGNE STAKES of 5 sovs each, with 70 sovs added; for two year olds. Second saved stake. Half a mile.

Mr. R. Peck's b f La Merveille by Blair Athol—Cane, 9st 3lb

F. Webb 1

Mr. T. W. Taylor's Grenda, 9st 3lb

Captain Glyn's Merry Monk, 8st 3lb

Also ran: c by Chattanooga—Mrs. Croft, 8st 7lb; Barbarienne, 8st 3lb. 3 to 1 on La Merveille, 5 to 1 agst Grenda, and 10 to 1 agst any other. Won easily by three-quarters of a length; three lengths between second and third.

WEDNESDAY.

The BEAUDESERT WELTER CUP, value 100 sovs, with 50 added by subscription of 10 sovs each, h f; one mile.

Mr. F. Grettton's Kingsclere by Lord Clifden—Queen Bee, 3 yrs, 9st 6lb, (inc 4lb ex)

Mr. Williams's Monarch, 3 yrs, 9st 4lb (inc 4lb ex)

Mr. T. Wadlow's c by See Saw—Redan's dam, 3 yrs, 8st 2lb (inc 4lb ex)

C. Archer 3

3 to 1 on Kingsclere, and 4 to 1 agst Monarch. Won by four lengths; a bad third.

The COUNTY MEMBERS' NURSERY HANDICAP of 5 sovs each, with 100 added; five furlongs.

Mr. F. Grettton's b c Singleton by The Duke—Little Gordon, 8st 2lb

C. Archer 1

Mr. W. Raine's Wolferton, 7st

Mr. E. Weever's Maid of Honour, 8st (car 8st 1lb)

Also ran: Light Heart, 7st 12lb (car 7st 13lb); Barbarienne, 7st 12lb; Oona, 7st 5lb; Little Fish, 7st 3lb; f by Favonius, dam by Lord Lincoln, 6st 8lb (car 6st 10lb); Mercia, 6st 12lb; f by Queen's Messenger—Duchess of Sutherland, 6st 10lb (car 6st 11lb). 6 to 4 agst Singleton, 5 to 1 agst Wolferton, 7 to 1 each agst Maid of Honour and Little Fish, 8 to 1 agst Duchess of Sutherland filly, 10 to 1 agst Oona, and 100 to 1 agst Favonius filly. Won cleverly by a length and a half; two lengths between second and third.

The ALL-AGED SELLING PLATE of 100 sovs. Five furlongs straight.

Mr. W. Saunders's Black Adder by Blinkhoolie—Vile, 3 yrs, 7st 13lb (£50)

Mr. T. Cannon's Brown Saxon, 3 yrs, 6st 11lb (£50)

Mr. Gilbert's Miss Alice, 5 yrs, 8st 11lb (£50)

Also ran: Julien, 3 yrs, 8st 6lb (car 8st 8lb); Burgomaster, 5 yrs, 8st 6lb; Wafer, 2 yrs, 6st 8lb (£50); Zillah, 4 yrs, 8st 9lb (£50). 5 to 2 agst Julien, 4 to 1 agst Burgomaster, 5 to 1 each agst Brown Saxon and Black Adder, and 6 to 1 each agst Wafer and Zillah. Won easily by half a length; a head between second and third. The winner was sold to Mr. Lawrence for 1700 sovs, Wafer to Mr. Wilkinson for 200 sovs, and Brown Saxon to Mr. R. Shaw for 150 sovs.

The LICHFIELD CUP of 80 sovs, added to 5 sovs each; winners extra. About 5 furlongs.

Mr. I. Bate's bl m Miss Gertrude by Saccharometer—Miss Fanny, 6 yrs, 7st 1lb

Mr. R. Longstaff's Fanny Day, 3 yrs, 7st 2lb

Mr. G. Gomm's Grand Templar, 3 yrs, 5st 7lb

5 to 4 on Miss Gertrude, 10 to 1 agst Fanny Day, and 100 to 1 agst Grand Templar. Won by a head; bad third.

The BONEHILL SELLING WELTER HANDICAP PLATE of 100 sovs, winner to be sold for £50, and surplus divided. One mile.

Mr. F. Grettton's b f Sweet Verbera by General Peel—Citronella, 5 yrs, 9st 2lb

Mr. T. Stevens's Home Made, 4 yrs, 9st 7lb

Mr. C. Gilbert's Pemican, 3 yrs, 8st 7lb

Even on Pemican, and 7 to 4 agst Sweet Verbera. Won by a length; same between second and third. Bought in for 950 sovs.

The GRENDDON JUVENILE PLATE of 100 sovs; for two-year-olds. Half a mile.

Mr. F. Grettton's Samaria by Martyrdom—Raffie, 8st 4lb, (£70)

C. Archer 1

Mr. E. Weever's My Fanny, 8st 4lb (£70)

Mr. G. Coupland's c by Chattanooga—Mrs. Croft, 8st 7lb (£70)

4 to 1 on Samaria. Won by two lengths, a bad third. Bought in for 300 sovs.

The BURTON HURDLE HANDICAP of 5 sovs each, with 40 added. Mile and a half, over six hurdles.

Mr. G. Hood's Miss Truelove by Tomahawk—Miss Fanny, 4 yrs, 7st 7lb

Mr. G. S. Lowe 1

Mr. S. Darling, jun's, Lunarian, 3 yrs, 10st

10 to 1 on Miss Truelove. Won easily by six lengths.

## CHELMSFORD RACES.

TUESDAY.

A HURDLE RACE (Handicap) of 5 sovs each, with 40 added; winners extra. One mile and a half.

Mr. W. Burton's b m Evening News, by Breadalbane or Kettledrum—Jenny Jones, aged, 11st 9lb

Mr. H. Hobson's Bon Bon, 4 yrs, 10st 10lb

Mr. Nightingall's Mandeville, 3 yrs, 10st

Mr. A. Poole's La Paresseuse, aged, 10st 13lb

5 to 4 agst Bon Bon, 3 to 1 agst Evening News, 4 to 1 agst Mandeville, and 6 to 1 agst La Paresseuse. Won by a length and a half; a bad third.

A SELLING PLATE of 150 sovs. One mile and a few yards.

Mr. A. Nagle's ch f Miss Newton by Friponnier—Mantilla, 3 yrs, 8st 4lb (£50)

Mr. J. Winfield's Burlington, 4 yrs, 9st 5lb (£50)

Mr. Fowler Jones's Castle, 6 yrs, 9st 2lb (£50)

11 to 8 on Burlington, and 6 to 4 agst Miss Newton. Won by a head; a bad third. The winner was sold to Mr. Trew for 1550 sovs, and Castle was sold to Mr. Bambridge for 200 sovs.

A HUNTERS' FLAT RACE of 40 sovs; Two miles on the flat.

Mr. J. Davis's b h Rochester by Lord Clifden—Progress, 6 yrs, 13st (£200)

Mr. J. Eyer 1

Mr. J. Davis's Boanerges, 5 yrs, 12st 11lb (£200)

Mr. Fowler Jones's Hungerford, 5 yrs, 12st 4lb (£70)

Also ran: The Friar, 5 yrs, 12st 6lb (£200); Nobleman, aged, 12st 2lb

(£70). Even on Rochester, and 6 to 4 against (at first even on) Nobleman. Won by six lengths; a bad third. Not sold.

A SELLING HURDLE RACE of 5 sovs each, with 30 added. One mile and a half.

Mr. J. Bambridge's br c Junius by Julius—Patronage, 4 yrs, 8st 10lb (£40)

Mr. A. Yates's Fairlop, 4 yrs, 11st 7lb (£40)

Mr. A. Poole's Rizzpah, 4 yrs, 11st 7lb (£40)

Also ran: Cat's Eye, 6 yrs, 12st 11lb (£40); May Blossom, 3 yrs, 10st (£40); 5 to 4 agst May Blossom, 3 to 1 each agst Junius and Rizzpah, and 5 to 1 agst Cat's Eye. Won by six lengths; two lengths divided second and third. Sold to Mr. J. Davis for 675 sovs.

The SELLING NURSERY PLATE of 100 sovs; winners extra. Half a mile.

Mr. T. J. Clifford's b c Pioneer by Distin—Needle Gun, 7st 5lb

Mr. C. Alexander's Boomerang, 7st 10lb

Mr. F. G. Hobson's Miss Ethel, 7st 5lb

7 to 4 on Boomerang and 2 to 1 agst Pioneer. Won by half a length; a bad third. Not sold.

The CHELMSFORD NURSERY of 10 sovs each, with 80 added. Five furlongs, straight, was declared void.

## KINGSBURY RACES.

WEDNESDAY, SEPTEMBER 19.

The KENTON SELLING HURDLE PLATE of 50 sovs; one mile and a half, over six hurdles.

Mr. J. Potter's Kate by Knight of the Garter—Betty, 4 yrs, 11st 4lb (£50)

Duffin 1

Mr. Fitzroy's Arab, 3 yrs, 10st (£40)

Mr. G. Johnson's br c by Young Melbourne—Ischia, 3 yrs, 10st (£40)

Also ran: Nemo, 4 yrs, 11st 11lb (£40); Silence, 3 yrs, 10st 7lb (£70); Mandeville, 3 yrs, 10st (£40); Fairlop, 4 yrs, 11st 4lb (£40); Junius, 3 yrs, 10st 5lb (£40). 5 to 2 agst Mandeville, 3 to 1 agst Nemo, and 6 to 1 each agst Kate and Junius. Won by a length; half a length between second and third. The winner was sold to Mr. Greenwood for 130 sovs. Mr. Burton bought Mandeville for 34 sovs.

A HUNTERS' PLATE of 40 sovs; two miles. Was won by Mr. E. Frewen's b c Cavaliero by Cambuscan—Idalia, 4 yrs, 12st 5lb (Hon. E. Willoughby) beating by four lengths Rochester, 6 yrs, 12st, Helen Mar, 6 yrs, 12st 7lb, and five others. 6 to 4 on Cavaliero, 4 to 1 agst Belgravia, 8 to 1 agst Helen Mar, and 10 to 1 each agst Rochester and Morocco. A bad third.

The KINGSBURY HURDLE RACE of 5 sovs each, with 80 added. About one mile and a half, over six flights.

Mr. W. Quartly's b f Miss Jeffery by St. Albans—Geoffrey's dam, 5 yrs, 10st 4lb

Mr. J. Winfield's Bardolph, 4 yrs, 10st 4lb

Mr. Walter Gregory's Stroller, 5 yrs, 10st 12lb

Mr. W. A. Joyce's Spartacus, 4 yrs, 10st 12lb

Mr. E. Woodland's Babie Charles, 3 yrs, 10st

11 to 10 agst Bardolph, 3 to 1 agst Miss Jeffery, 9 to 2 agst Stroller, and 6 to 1 agst Babie Charles. Won by two lengths; bad third.

The SUBURY WELTER HANDICAP of 5 sovs each, with 150 added. One mile and a quarter.

Mr. J. Goodchild's b m Quick March by Voltigeur—Parade, aged, 10st 9lb

Mr. B. Bambridge 1

Mr. G. Goodchild's Fidelis, 3 yrs, 8st 6lb

Mr. T. Ansley's Lily Hawthorn, 3 yrs, 9st 9lb

Also ran: Lyceum, 4 yrs, 11st 7lb; Gilestone, 4 yrs, 11st 5lb; Lord Eldon, 4 yrs, 10st 4lb; Bon Bon, 4 yrs, 10st 4lb; Devotion, 3 yrs, 8st 2lb. 6 to 4 agst Lily Hawthorn, 4 to 1 each agst Fidelis and Quick March, 7 to 1 agst Gilestone, and 8 to 1 agst Devotion. Won by three lengths; bad third.

The ANGLESEY PLATE of 100 sovs. Five furlongs.

Mr. T. J. Clifford's b c Pioneer, by Distin—Needle Gun, 2 yrs, 6st 10lb (£50)

Mr. J. Goodchild's Black Diamond, 2 yrs, 6st 10lb (£50)

Mr. G. Trimmer's Half Caste, 3 yrs, 8st (£50)

Mr. C. B. Ethel's Camera, 2 yrs, 6st 7lb (£50)

Mr. E. Woodland's Generosity, 4 yrs, 8st 11lb (car 9st 4lb) (£50)

Andrews disq.

2 to 1 each agst Pioneer and Half Caste, and 4 to 1 agst Camera. Generosity came in first, a head before Pioneer, but it was discovered at the scale that Andrews carried 10lb overweight and not 7lb as he declared, and the race was awarded to Pioneer, who was bought in for 660 sovs.

The KILBURN HANDICAP PLATE of 100 sovs. Five furlongs.

Mr. J. Johnson's b f Titania, by Orest—Queen Mab, 3 yrs, 6st 11lb

Mr. Jesse Winfield's Burlington, 4 yrs, 7st 10lb

Mr. S. Savage's Cowslip, 4 yrs, 7st 11lb

Also ran: Servia, 6 yrs, 7st 6lb (car 7st 9lb); Rouge Bonnet, 4 yrs, 7st 4lb (car 7st 6lb); Laughable, 5 yrs, 7st (car 7st 2lb); Cornucopia, 4 yrs, 6st 10lb; Stephanotis, 3 yrs, 6st 8lb; Dynamite, 3 yrs, 6st 6lb. 5 to 2 agst Dynamite, 4 to 1 agst Stephanotis, 6 to 1 agst Titania, 10 to 1 agst Rouge Bonnet, and 12 to 1 agst Burlington. Won by a short head; bad third.

## AYR RACES.

WEDNESDAY.

The TRIAL STAKES of 5 sovs each, balance from fund. Six furlongs.

Mr. J. C. Murphy's ch c Deluder, by Blarney—Young May Moon, 3 yrs, 7st 8lb (£100)

Sir Beaumont Dixie's Red Rose, 5 yrs, 8st 2lb (£100)

Mr. W. Sadler's Queensland, 4 yrs, 7st 13lb (£100)

7 to 4 on Red Rose, 5 to 2 agst Queensland, and 3 to 1 agst Deluder. Won cleverly by three parts of a length; bad third. Bought in for 300 sovs.

The WELTER CUP of 100 sovs, added to 5 sovs each; second received 20 sovs, and third saved stake. About a mile 20 yards.

Sir J. L. Kaye's ch c King Death, by King Tom—Hatchment, 4 yrs, 11st 11lb (inc. 5lb ex.)

Duke of Montrose's James Pigg, 3 yrs, 10st 6lb (inc. 5lb ex.)

Mr. Mon's Nap, 3 yrs, 9st 10lb (inc. 5lb ex.)

Mr. W. Walker's Hindoo, 4 yrs, 10st 12lb (inc. 5lb ex.)

6 to 5 on King Death, 5 to 2 agst James Pigg, 10 to 1 agst Hindoo, and 10 to 1 agst Nap. Won by a length; three lengths between second and third.

The NURSERY HANDICAP PLATE of 300 sovs, second received 30 sovs, and the third 20 sovs out of the plate. About five furlongs.

Duke of Montrose's b c Strathblane, by Kingcraft—Moss Rose, 7st 5lb

Mr. R. Peck's Love Apple, 6st 10lb

Mr. J. H. Houldsworth's Glorat, 7st 11lb (car 8st)

Also ran: Silver Street, 8st 12lb; Crookstone, 7st 11lb; Annie Macgregor, 7st 10lb; f by King Hall—Cariboo, 7st 2lb; Ravelston, 7st; Ayshire Lass, 6st 10lb; Contractor, 5st 10lb. 2 to 1 agst Love Apple, 3 to 1 agst Strathblane, 5 to 1 agst Glorat, 6 to 1 each agst Annie Macgregor and Ayshire Lass, and 10 to 1 each agst Ravelston and Contractor. Won rather easily by three-quarters of a length; bad third.

The CHAMPAGNE STAKES (Welter Handicap) of 5 sovs each, with 50 added. About a mile and a quarter.

Mr. J. C. Murphy's Deluder, 3 yrs, 11st 3lb (inc 14lb ex)

Mr. J. Brodie's Militant, 3 yrs, 10st 12lb (inc 7lb ex)

Mr. R. Jardine's Bickerstaffe, 3 yrs, 10st 5lb (inc 7lb ex)

Sir Beaumont Dixie's Breechloader, 5 yrs, 13st

6 to 4 on Deluder, 3 to 1 agst Breechloader, and 4 to 1 agst Bickerstaffe. Won by three-quarters of a length; bad third. Clarkson was ordered before the stewards for suspicious riding, and suspended during the rest of the meeting, while the Jockey Club will be recommended to suspend him from riding for a month.

A PLATE of 100 sovs; 6 fur.

Mr. R. Peck's b or b f Policy, by General Peel—Pollas, 4 yrs, 7st 9lb (£50)

Sir Beaumont Dixie's Red Rose, 5 yrs, 8st 6lb (£100)

Mr. C. Barrass's Bogie, 4 yrs, 7st 12lb (car 7st 13lb) (£50)

Also ran: Coquine, 5 yrs, 8st (car 8st 3lb) (£50); Miss Croft, 4 yrs, 7st 9lb (£50); Rhodda, 4 yrs, 7st 9lb (£50); Radiant Queen, 2 yrs, 5st 11lb (£50); f by Argyle—Juno, 2 yrs, 5st 11lb (£50).

2 to 1 agst Red Rose, 5 to 2 agst Policy, 5 to 1 agst Bogie, and 100 to 15 agst Miss Croft. Won by a head; a length separating second and third. Sold for 200 guineas to Sir Beaumont Dixie.

The WESTERN HUNTERS' STAKES of 5 sovs each. Two miles on the flat.

Mr. Imrie's b g The Twin, by Adventurer—Countess of Westmoreland, 6 yrs, 12st 7lb

Mr. W. Gardner's Ranald, 5 yrs, 12st 5lb

Mr. James Walker's Chamer, 4 yrs, 11st 8lb

Mr. Houldsworth's Sybil, 4 yrs, 11st

5 to 4 on Ranald, 5 to 2 agst Twin, and 4 to 1 agst Chamer. Won by a length; a bad third.

Mr. PEDDIE's address is 2, Place Frédéric Sauvage, Boulogne-sur-Mer.—AdvT.

SANDOWN PARK.—This valuable freehold estate was submitted to auction, at the mart, Tokenhouse-yard, Wednesday, by Mr. Henry Pritchard, under direction of the Court of Chancery, and sold to Colonel Owen Williams at the upset price of £51,200. There was no other bid, and the proceedings occupied only a few minutes. The new straight course is nearly finished, and an amended programme of future meetings will be shortly issued.

LINCOLN AUTUMN MEETING.—In another part of our paper will be found particulars of several stakes to close and name on Tuesday next, to Mr. R. Johnson, York, or to Mr. W. Ford, Nottingham.

CHESTERFIELD MEETING.—The entries for this meeting close and name to Mr. E. M. Johnson, St. Mary's, York, on Tuesday next, September 25th; for further information see advertising columns.

## THE MANCHESTER TROTTING CLUB.

(Meeting at Abbey Hey Park, Gorton, near Manchester.)

TUESDAY and WEDNESDAY, September 25 and 26, 1877.

Acceptances for the TRIAL STAKES of 30 guineas for ponies not exceeding 13 hands in; a handicap by given distance; distance about 2 miles in heats. First prize, 20 guineas; second, 7 guineas; third, 3 guineas; entrance, 1 sov; acceptance, 10s.

No.	OWNER.	HORSE.	h. in.	TOWN.	START.
1.	Mr. Aspinall's b m	Lilly	13 0	Wigan	250
2.	Mr. J. Thompson's b m	Little Jenny	12 3	Yarmouth	250
3.	Mr. Wilcockson's d g	Charley	12 1	Sheffield	300
4.	Mr. Howdle's g	Novice	12 3	Durham	350
5.	Mr. W. Clayton's b m	Kitty the Milkmaid	12 2	Cleckheaton	400

6.	Mr. Roving Joe, jun's gr g	Greybird	12 0	Fairfield	450
7.	Mr. A. Cooper's br m	Little Kate	11 3	Widthington	450
8.	Mr. P. Leech's b m	Decoit (late Nonpareil)	11 2	Salford	600
9.	Mr. Thornton's cr c m	Little Sarah	11 1	South Shields	scr.
10.	Mr. G. Stable's bl m	XL	12 1	Manchester	550
11.	Mr. Cooper's bl m	Black Bess	12 3	Manchester	175

Acceptances for THE MANCHESTER GRAND INTERNATIONAL TROTTING STAKES of 1000s, for horses of all heights; a handicap by given distance according to height and merit. Distance about two miles—in heats. First prize, 750s, second 200s, third, 50s. Entrance, £3. Acceptance, £1.

1.	Mr. John Rooke's g m	Steel Grey	14 2	Manchester	scr.
2.	Mr. J. Hill's b g	Star Gazer	15 3	Congleton	100
3.	Mr. C. F. Webling's br m	Norah	14 1	Pekham	120
4.	Mr. J. Morris's gr m	Meg	15 3	Congleton	280
5.	Mr. Geo. Tolson's br g	Bobby	15 2	Kirkheaton	371
6.	Mr. E. B. Sloane's b g	Johnny	16 0	Manchester	301
7.	Mr. Thos. Holland's b g	Ben Bolt	15 1	Salford	325
8.	Mr. Peter Leech's b m	Walk up Sally	15 0	Salford	330
9.	Mr. W. Cawthorne's br m	Bonnie Annie	14 2	Wakefield	350
10.	Mr. John Bieley's ch g	Jenny	14 3	Manchester	350
11.	Mr. Wm. Smedley's b m	Miss Bloss	15 1	Manchester	380
12.	Mr. John Andrew's ch g	Just in Time	16 1	Ashton-under-Lyne	400

13.	Mr. Henry Shaw's b m	Wharfedale Lass	14 3	Gorton Brook	420
14.	Mr. John Rooke's d m	Little Jane	11 2	Manchester	480
15.	Mr. J. Thompson's b m	Little Jenny	12 3	Yarmouth	600
16.	Mr. B. Wade's bl g	Black Diamond	15 3	Blakeloy	280

—[AdvT.]

## ALEXANDRA PALACE.

The Second Autumn Trotting Meeting will be held on Monday, October 15, when 130 sovs will be given away in prizes.

FIRST RACE.—30 sovs for horses that have not a 3 min 15sec one mile reputation; all to start from scratch; the winner of three heats to receive 25 sovs; second, 3 sovs; third, 2 sovs; entrance fee, 1 sov; acceptance 10s. to go to the fund; distance one mile and a half, or three times round the track.

SECOND RACE.—100 sovs, handicap by giving distance, for horses 13 hands and upwards; to be drawn in heats; the first and second in each heat to trot in the final heat; the horse winning two final heats to receive 70 sovs; 50 sovs; third, 10 sovs; entrance-fee 2 sovs; acceptance 1 sov to go to the fund; distance, about two miles.

Entries close on October 1 to Mr. Waring, Alexandra Park, Muswell Hill, N., or to Mr. C. Bastien, 12, Kelly-street, Kentish Town, N.W.—[AdvT.]

ACCIDENT TO EARL FORTESCUE.—Earl Fortescue and his son, Lord Ebrington, when returning on Tuesday evening from the meet of the Devon and Somerset Stag-hounds, met with a rather serious accident. They were driving in an open carriage, when the horses became restive and ran down a slope. Earl Fortescue and Lord Ebrington were thrown out and the earl's collar-bone was broken. The Hon. Seymour Fortescue was also in the carriage, but had previously alighted to endeavour to quiet the horses. Earl Fortescue was able to proceed to his seat at Castle Hill, where he is progressing favourably.

RACING IN DENMARK.—A Copenhagen correspondent of the *Pall Mall Gazette*, in a recent letter, says:—"The autumn races, which took place yesterday near the town of Slagelse, about 25 miles from Copenhagen, in the heart of Zealand, were favoured by lovely weather, which had induced thousands of the inhabitants of the neighbouring towns and country districts to assemble on the course. The racing began at two o'clock. M. de Scavenius acted as president, the Second Master of the Horse to the King, M. de Scheele, was judge, and Captain Fahrner started. The first race



FAMOUS PLAYS AND OPERAS.—No. XI.—“THE MERRY WIVES OF WINDSOR.”

THE *Merry Wives of Windsor* was first published in quarto in 1602 without its author's name. In 1619 it was republished with Shakespeare's name on the title page. It is supposed to have been written in the later days of our bard's great dramatic career, and in response to a particular request or command made by Queen Elizabeth, who wanted to see the Falstaff Shakespeare had previously introduced to the stage, under new circumstances, as a lover. A tradition existed in 1702 which stated that it was commenced and finished within fourteen days. A resemblance has been traced between this play and parts of Straparola's *Le Tredici Piacevoli* notte, Tarlton's *News Out of Purgatorie* (1590), the tale of Bucciolo, and Pietro Paulo from Pecorone of Ser Giovanni Fiorentino, with, finally, The Fishwife's Tale of Brainford, from *Westward for Smelts*.

CUB HUNTING.

CUB HUNTING commenced in the Warwickshire district with very fair prospects, but was delayed in North Warwickshire in consequence of the lateness of the harvest. Cheering accounts come from all districts there is an abundance of good home-bred foxes. In the Shires cub hunting is in full swing from the Badminton and Berkeley Kennels. Foxes were never more plentiful or hounds better in blood and powers of speed and endurance. The Berkeley has killed some fourteen brace of cubs, and have had some slashing runs; Lord Fitzhardinge has not hunted with them lately, being grouse shooting in Scotland. The Marquis of Worcester is daily out with his pack. On Tuesday week they rattled out the Lower Woods and found the foxes too numerous—a short run without any death ended the morning's work. The following day they drew a brake near Neathwood blank, then onto Rind Witney Bed, here they found and ran to Alderley, where he went to ground; another fox was found in the shrubberies at Alderley, who ran to Hillsley and back again to Alderley, where the hounds ran into him in fine style, leaving several others a-foot to afford sport at a future day. We are glad to hear the Duke of Beaufort is in his usual health, and will hunt with his hounds during the ensuing season.

THE Seyrid of Morocco with the Shereefa and suite recently visited the Park Theatre to witness the revival of *The Rake's Progress*, and the travestie on *Othello*.

MR. LEVIS PATERSON and the brothers Knubel, wandering among the Alps, perished while making the ascent of the Lyskam. Their bodies were recovered, and brought to Zermatt.

THE LATE MR. COMPTON

“MAW WORM.”  
DRAWN FROM LIFE BY F. BARNARD.  
A few Proof Copies, on fine Plate Paper, may be had, price One Shilling each, by post 13 stamps.  
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“ILLUSTRATED SPORTING AND DRAMATIC NEWS,”  
148, Strand, London.

Continuation of MESSRS. TATTERSALL'S and other HORSE AUCTIONS.

NEWMARKET.  
FIRST OCTOBER MEETING.

TO be SOLD by AUCTION by Messrs. TATTERSALL, at Newmarket, on Thursday, September 27th, the following HORSES IN TRAINING, YEARLINGS, BROOD MARES, &c., the property of a nobleman:

1. HIDALGO, a bay colt, 3 years old, by Pero Gomez out of Nightingale, by West Australian.
2. POLLY PERKINS, a bay filly, 3 years old, by Macaroni out of Molly Carew, by Wild Dayrell.
3. CONQUEST, a bay colt, 2 years old, by Pero Gomez out of War Queen by King Tom.
4. YEARLINGS.
5. BLACKAMOOK, by Pero Gomez out of Bargain, by Barton out of Kernal.
6. LILYWELYN, a bay colt, by St. Mungo out of Miss Ellis, by Lord Cliden out of Cavarina, by Tongbow or Mountain Deer—Calcavella, by Birdcatcher.
7. THE SAGE, a chestnut colt, by St. Mungo out of Minerva, by Stockwell, her dam by Hetman Platoff, granddam Whim, by Drone—Kiss, by Waxy Pope.
8. MONA, a bay filly, by St. Mungo out of Baliverne, by Womersley.
9. BROOD MARES.
10. BALIVERNE (dam of several winners), by Womersley out of Battaglia, by Melbourne, with a filly foal by St. Mungo.
11. MINERVA, by Stockwell, her dam by Hetman Platoff, granddam Whim, by Drone—Kiss, by Waxy Pope; with a filly foal by St. Mungo.

Also  
TWO HUNTERS and TWO HACKS; all up to great weight.

NEWMARKET.  
FIRST OCTOBER MEETING.

TO be SOLD by AUCTION by Messrs. TATTERSALL (unless previously disposed of), on the Thursday (September 27) in the first October Meeting, with slight reserve, the following HORSES IN TRAINING, with their engagements, the property of Sir Geo. Chetwynd, Bart.:

1. THE GREY PALMER, 5 years old; no engagements.
2. CHYPRE, 5 years old; no engagements.
3. TANGIBLE, aged.
4. GURTH, 4 years old; engaged in the Cambridge-shire.
5. GERYON, 4 years.
6. LITTLE HARRY, 4 yrs. old; engaged in the Nottingham and Leicestershire Handicaps.
7. LORD LINCOLN, 4 yrs. old.
8. PRINCE GERAKINT, 2 years old; engaged in the Middle Park Plate of 30 sovs, 20 ft; the Dewhurst Plate of 25 sovs, 15 ft; the Troy Stakes of 50 sovs, 25 ft; Two Thousand Guineas Stakes of 100 sovs, 50 ft; and the Union Jack Stakes at Liverpool of 20 sovs, 3 ft, if declared.
9. A COLT by Chattanooga out of Bourgoigne, 2 years old; engaged in the Rutland Stakes of 30 sovs, 20 ft; the Middle Park and Dewhurst Plates, the Two Thousand Guineas Stakes, and Knowsley Dinner Stakes at Liverpool, 2 sovs, if struck out in May, 1878.

Horses on view three days before sale at Peter Price's, Newmarket.

NEWMARKET.  
FIRST OCTOBER MEETING.  
TO be SOLD by AUCTION by Messrs. TATTERSALL, at NEWMARKET, on THURSDAY, September 27, the property of a gentleman:—  
LADY LYON (1870), by Lord Lyon, her dam Lady Betty, by The Cossack out of Giselle, by Emilus; covered by Costa.

NEWMARKET.  
SECOND OCTOBER MEETING.

TO be SOLD by AUCTION, by Messrs. TATTERSALL, at Newmarket, on WEDNESDAY in the Second October Meeting, the following BROOD MARES, the property of H. Savile, Esq.:

1. COS (1871), by D'Estournel, her dam Amy Scott, by Turnus out of Barbara Young; served by Sealskin.
2. GAVOTTE (1874) (sister to Cremorne), by Parmesan out of Rigolboche, by Rataplan out of Skrimisher's dam.
3. BAY FILLY (1875), by King o' Scots out of Piquante, by Skrimisher, her dam Ravoli, by Parmesan.
4. CHESINUT MARE (1874) by Hermit out of Mabile (sister to Cremorne); served by Kingcraft.
5. BAY FILLY (1875) by The Ranger out of Primula, by Camerino, her dam Primrose, by Parmesan.
6. BAY MARE (1874) by Wingrave, her dam Donna Julia, by Julius out of Lady Blanche (Lilian's dam); served by Cremorne.
7. KNOWN MAKE (1874) by The Ranger, her dam by D'Estournel out of Amy Scott, by Turnus.
8. REGINA (1861) (dam of Kaiser) by King Tom, her dam Mamifer, by Erymus out of Ma Mie, by Jerry; served by Parmesan.
9. TERPSICRATE (1870) (sister to The Pique), by Parmesan, her dam Columbine, by De Clare, granddam by Melbourne, Langar, &c.; served by Sealskin.
10. THE PIQUE (1871) by Parmesan, her dam Columbine; served by Kingcraft.
11. MODENA (1869), by Parmesan, her dam Archeress, by Longbow, her dam Lingle, by Slane out of Vibration, by Sir Hercules; served by Kingcraft.
12. VICTORIA (1870), by Victorious, her dam Ravoli, by Parmesan, her dam by Melbourne, granddam by Langar; served by Lecturer.
13. VIOLA (1869) by The Ranger, her dam Vertumna, by Stockwell out of Garland, by Langar; served by Parmesan.
14. POMONA (1871) (sister to Rysworth), by Skrimisher, her dam Vertumna; served by Parmesan.
15. ARCHDUCHESS (1872) (sister to Kaiser) by Skrimisher, her dam Regina, by King Tom; served by Cremorne.
16. THOEA (1869), by The Duke, her dam May Morning, by Chanticleer out of Forget-me-not; served by Cremorne.
17. BLANCHETTE (1871), by D'Estournel out of Lilian's dam, by Voltigeur; served by See Saw.
18. RAVIGOTTE (1872), by Skrimisher, her dam Ravoli, by Parmesan; served by See Saw.
19. SAGACIE (1871), by Parmesan, her dam Clairvoyante, by De Clair, her dam D'Estournel's dam, by Chanticleer; served by Sealskin.
20. BAY MARE (1874), by Parmesan, her dam Viola, by The Ranger, her dam Vertumna (Rysworth's dam).

ALDRIDGE'S, London: Established 1753.—SALES by AUCTION of HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from Nine to Twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The Sale on Wednesday next will include 150 Brougham and Phaeton Horses, from jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen. New and Second-hand Carriages, Harness, &c. Sales and valuations in town or country.

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MR. RYMILL will SELL by PUBLIC AUCTION, every TUESDAY and FRIDAY, commencing at Eleven o'clock, ONE HUNDRED AND SIXTY HORSES, suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

HORSES.—MR. F. MOSTYN, 19, Green-street, Park-lane; The Hall, Uppingham, Rutland, has a number of high-class Hunters, Hacks, and Harness Horses, for Sale—open to Veterinary examination.

SPRATT'S PATENT MEAT FIBRINE DOG CAKES.

Our success has caused a number of counterfeit imitations to be made of highly dangerous and unwholesome ingredients. They are sold by unprincipled tradesmen as ours for the sake of a small extra profit which the makers allow them.

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STUD FOX TERRIER, OLD JESTER, by Old Jock out of Cottingham Nettle (Mr. Gibson's best brood bitch). Jester is the only guaranteed son of Old Jock now at the stud; he has bolted foxes, and has killed a freshly-caught badger. He contains none of the abominable strains so noticeable among many of the mongrel show dogs, but is of pure, old kennel blood, and is sire of four better prize winners (at present in existence) than any fox terrier in England—they are X.L., Jester II., Satire, and Frantic. Jester is now eight years old, but is fresh and well. He will serve a few bitches at £3 3s.—W. ALLISON, Kilvington, Thirsk, Yorkshire (Thirsk on the main line between London and Edinburgh).

FOR SALE, the YACHT CUCKOO, 92 tons, with all her racing sails, lead ballast, &c.; she is one of the fastest and finest sea boats of her size afloat, and winner of numerous prizes.—For price, &c., apply to H. HALL, Min-y-Garth, Bangor, North Wales.

SPORT.—Capitalist wanted to join a Gentleman, either as COMPANION or as an INVESTOR in transactions that can be proved to a demonstration to yield large returns upon Capital. None but a Gentleman need reply. Address “Mathematician,” care of Messrs. Bradford & Co., 5, Bond Court, Mansion House, E.C.

THE GRANVILLE THEATRE, ST. LAWRENCE-ON-SEA, RAMSGATE, TO BE LET ON LEASE. This newly-decorated and handsome Theatre, in which a variety of Dramatic and Musical Performances have recently been successfully given, is to be let. The Stage is fitted with all necessary appliances, and has some first-class scenery, painted by Grieve. The Dressing-rooms are comfortable and conveniently situated; and the front part of the Theatre will accommodate an audience of at least 800 persons. Full particulars can be had on application by letter to Mr. G. F. Verini, Granville Hotel, St. Lawrence-on-Sea. Applicant must enclose his card.

GRAND PRIZE PICTURES.—SET (4) FOX HUNTS.

COLOURED IN OIL. SIZE 22 x 13.

THE FOUR PICTURES.

Will be packed and sent free to any part of Great Britain and Ireland on receipt of coupon; the coupon must be sent in before November 1st, with Post-office Order for 8s. 6d., payable at 407, Strand. Without the coupon the Pictures will be Four Guineas.

THE MEET.

Filled with signs of busy preparation for what promises to be a brilliant day's sport. A fine bit of hunting country forms the landscape, and over this a sky, that the true lovers of Fox-hunting know well how to appreciate. The grouping is wonderfully good, and the contrast in colours strictly in accordance with the rules of Art, and—in a word—perfect.

PREMIUM COUPON.  
Set (4)  
FOX HUNTS,  
in  
OIL-COLOUR.

FULL CRY.

Dogs, horses, and their riders well up, except one who is down, and another who is falling a “cropper.” The excitement of the scene has warmed the blood of Dobbin, who is attached to a plough, and the driver has hard work to prevent his being off. This picture finally illustrates the excitement and peril of English Foxhunting, and is more than worthy of the artist's great reputation.

THE DEATH.

Reynard in the hands of the whipper-in, who looks pleased and not Moody. The hounds, clamorous for the kill, are finely grouped, while those present at the death are equally well handled. One of these is seen hallooing the laggards, who are dropping in one by one. A fine, bold, and effective picture, comprising a set that will be eagerly sought after by rich and poor.

BREAKING COVER.

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LINCOLN AUTUMN MEETING, 1877.

UNDER THE NEWMARKET RULES OF RACING.

The following Stakes name on TUESDAY, September 25th, to Messrs. Weatherby, 6, Old Burlington-street, London; Messrs. Pratt and Barbrook, Conduit-street, London; Mr. Johnson York, or to the Clerk of the Course:—

FIRST DAY, WEDNESDAY, OCTOBER 31st.  
GREAT TOM STAKES (handicap) of 300 sovs., added to a Sweepstakes of 15 sovs. each, 10 ft., for three-year-olds and upwards. Entrance 3 sovs. each, the only liability it forfeit is declared at the time appointed. The straight mile.

The JOHNSTONE PLATE, (handicap) of 100 sovs., for three-year-olds and upwards. Entrance 3 sovs. About five furlongs straight.

The GAUTBY NURSERY PLATE of 100 sovs., for two-year-olds. Entrance 3 sovs. Six furlongs straight.

SECOND DAY, THURSDAY, NOVEMBER 1st.  
THE HAINTON PLATE of 150 sovs., for three-year-olds and upwards. Entrance 3 sovs. About six furlongs straight.

THE LINCOLN AUTUMN HANDICAP of 150 sovs., added to a Sweepstakes of 10 sovs. each, 5 furlongs. Entrance 3 sovs., the only liability it forfeit is declared at the time appointed. About one mile and a half.

THE BLANKNEY NURSERY (handicap) of 10 sovs. each, 5 furlongs, with 200 added, for two-year-olds. Entrance 3 sovs., the only liability it forfeit is declared at the time appointed. About five furlongs straight.

THIRD DAY, FRIDAY, NOVEMBER 2nd.  
THE BROWNLOW NURSERY PLATE (handicap) of 200 sovs., for two-year-olds. Entrance 3 sovs. About half a mile.

THE ELISHAM WELTER (handicap) of 5 sovs. each, for runners only, with 150 added, for three-year-olds and upwards. Entrance 3 sovs. The straight mile.

WM. FORD, Clerk of the Course.

CHESTERFIELD MEETING, 1877.

WILL TAKE PLACE ON WEDNESDAY AND THURSDAY, OCTOBER 10th and 11th.

UNDER THE NEWMARKET AND GRAND NATIONAL RULES.

Clerk of the Course and Stakeholder: MR. E. M. JOHNSON, ST. MARY'S, YORK.

\* \* The following races close on Tuesday next, Sept. 25th:—

FIRST DAY.  
THE CHATSWORTH HANDICAP of 10 sovs. each, 3 furlongs, with 100 sovs. added. One mile and a half.

THE NURSERY HANDICAP of 5 sovs. for each starter, with 80 sovs. added, for two-year-olds. Four furlongs.

THE CHESTERFIELD HANDICAP of 5 sovs. for each starter, with 80 sovs. added. One mile.

MAIDEN HUNTERS' PLATE of 20 sovs. for hunters, that never won 20 sovs. Entrance 1 sov. Two miles, on the flat.

SECOND DAY.

THE CAVENDISH SELLING HUNTERS' STAKES of 3 sovs. each, 1 furlong, with 30 sovs. added. The winner to be sold for 50 sovs., for 30 sovs. allowed 7lb. Two miles, on the flat.

THE HANDICAP HURDLE RACE PLATE of 40 sovs. for three-year-olds and upwards. Entrance 2 sovs. One mile and half, over six flights of hurdles.

THE HUNTER'S HURDLE RACE PLATE of 30 sovs. for hunters, hunted with the Kufford, Galloway, or Fitzwilliam Foxhounds. Entrance 2 sovs. Two miles, over eight hurdles.

\* \* \* \* \* Nominations received by Messrs. Weatherby, London; Messrs. Pratt and Barbrook, 28, Conduit-street, London; Mr. R. Johnson, York; or Mr. E. M. Johnson, Clerk of the Course, St. Mary's, York.

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LOMBARD BANK (LIMITED).

(Extract from the Directors' Report, presented to the Shareholders at the Fifth Ordinary General Meeting, held at the Cannon-street Hotel, on Saturday, the 1st of September, 1877.)

Your Directors have much satisfaction in laying before you the result of their efforts for the past six months; and after a perusal of this fifth Balance Sheet, and Profit and Loss Account, to the 30th of June, 1877, they trust you will perceive abundant evidence of the improved stability and credit of the Bank, which must meet with the approval of all concerned in it.

During the last six months a considerable amount of success has attended the operations of the Company; the Directors have made (in addition to temporary loan) 624 advances of a more permanent character on mortgage deeds, amounting to £47,947, upon which the net interest and bonus amount to £5418.

The amount of net profit made during the six months is (after providing for bad and doubtful debts and rebate) £5418, making with the £1856 brought forward from last half-year a disposable balance of £7274. Out of that sum the Board have paid all the expenses of management and removal from old offices to the present ones (which were exceptionally heavy). They have paid the interest due to customers, and now purpose giving the Shareholders their usual dividend, adding to the Reserve Fund a further sum of £500, reducing the purchase by £300, and carrying forward a sum of £2036 to Profit and Loss new Account.

AT THE FIFTH ORDINARY GENERAL MEETING of the Shareholders of the Lombard Bank (Limited), held at the Cannon-street Hotel, on Saturday, the 1st of September, 1877, Captain Crowe in the chair, the Directors' Report and Statement of Accounts were unanimously approved, and a dividend at the rate of 12½ per cent. was declared.

The Directors retiring by rotation, Captain R. Sleeman and Mr. Wm. Allen, were unanimously re-elected. There being two vacancies caused by the resignation of Directors who had removed to the country, it was unanimously resolved that Mr. James Pryor be elected to a seat at the Board, and that he be appointed Managing Director.

It was further unanimously resolved that Captain J. R. Teevan be elected a Director of the Lombard Bank. The cordial thanks of the meeting were unanimously passed to Mr. James Pryor, the Manager of the Company, and to the Chairman and Directors.

By Order of the Board,  
RICHARD TYLER, Secretary.  
35, Lombard-street, 3rd September, 1877.

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## NOTICE.

## YEARLING SALES.

**MESSRS. TATTERSALL** beg to give Notice that all lots at their Yearling and Thorough-bred Sales are expected to be paid for before delivery; and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert-Gate.

## THE PORTSMOUTH COACH HORSES.

**MESSRS. TATTERSALL** have received instruction from C. R. Hargraves, Esq. to SELL by AUCTION, near Albert Gate, Hyde Park, on Monday, September 24, FORTY-EIGHT HORSES, that have been regularly working in the Portsmouth and London Coach since April 3.

All are quiet in single and double harness, and amongst them are several tried hunters and useful carriage horses.

To be seen on the road up to the 14th inst., and at Messrs. Tattersall's after Friday, 21st.

## IMPORTANT UNRESERVED SALE.

**TO BE SOLD BY AUCTION**, by Messrs. TATTERSALL, at NEWMARKET, on WEDNESDAY, September 26th (in the First October Meeting), without reserve, the following BROOD MARES and FOALS, YEARLINGS (with their engagements), and HORSES IN TRAINING, under Lord Exeter's conditions, the property of a Gentleman.

- BROOD MARES AND FOALS.**
1. ICICLE by Oulton out of Crystal, by Pantaloon; covered by Mr. Winkle, April 5th.
  2. SUEZ by Wild Dayrell out of Flattery, by Flatcatcher; covered by Paganini, March 28th.
  3. HESIONE (dam of Joachim) by King of Trumps out of Queen of Troy, by Young Priam; covered by Paganini, February 22nd.
  4. BONNIE MARIE by Dundee out of Valetta, by Stockwell; covered by Cremorne, May 24th.
  5. JOCOITE by Buccaneer out of Slight of Hand mare; covered by Virgilus, April 22nd.
  6. ROTUNDE by Buccaneer out of Peerses, by Chanticleer; covered by Laneret, May 10th.
  7. FLORA by Buccaneer out of Violet, by Voltigeur; covered by Virgilus or Laneret, last by Laneret, May 11th.
  8. PARGE by Buccaneer out of Fern, by Fernhill; covered by Virgilus, May 21st.
  9. AIDA, by Buccaneer out of Elgiva, by Ethelbert; covered by Virgilus, June 25th.
  10. TRENDENAN, by Buccaneer out of Lottie, by Daniel O'Rourke; covered by Bois Roussel.
  11. BURGAS (dam of Burgomaster and Lola), by Vedette out of Varna, by Venison; with a colt foal (April 5th) by Vanderdecken, and covered by Mr. Winkle, May 5th.
  12. FLUID, by Druid out of Magnet, by Magpie; with a filly foal (May 28th), by Cremorne, not covered.
  13. SELECTED, by Umpire out of Smut, by Womersley; with a colt foal by Distin (February 8th), and covered by Parmesan, June 14th.
  14. SO LEICHT, by Buccaneer out of Sophia Lawrence, by Stockwell; with a filly foal by Mercury, and covered by Virgilus, April 23rd.
  15. FREGETTA, by Buccaneer out of Donna del Lago, by Lord of the Isles; with a colt foal by Jackson (son of Blair Athol out of Redpole, by Orlando), and covered by Laneret, May 22nd.

- YEARLINGS, with their engagements.**
16. FIRMAMENT, chestnut colt, by Blue Gown out of Contadina (dam of King Hal, Juliana, &c.), by Newminster, her dam Mathilde, by Mango (foaled February 3rd).
  17. CHESTNUT COLT, by Julius out of Fluid, by Druid out of Magnet.
  18. BAY FILLY by Distin out of Bonnie Marie, by Dundee out of Valetta, by Stockwell.
  19. CHESTNUT FILLY by Distin out of Selected, by Umpire out of Smut, by Womersley.
  20. BROWN FILLY by Rosicrucian out of Pandora, by Newminster, her dam Caller Ou, by Stockwell out of Haricot, by Mango or Lanerest, her dam Queen Mary (Blink Bonny's dam, and granddam of Blair Athol).
  21. BAY FILLY by Camerino out of Merry May.

The following HORSES IN TRAINING, under Lord Exeter's conditions.

22. RED CROSS KNIGHT, brown gelding, 4 yrs.
  23. KINO, chestnut gelding, 3 yrs.
  24. LORD LOVELL, chestnut colt (brother to Ladylove), 2 yrs.
  25. RAINBOW, bay colt (brother to Berryfield (2 yrs.
  26. PILGRIMAGE, chestnut filly (sister to Pellegrino), 2 yrs.
  27. TELEGRAM, chestnut filly, 2 yrs.
  28. NERISSA, roan filly by Blair Athol out of Gondola, 2 yrs.
  29. JOACHIM, bay gelding, 2 yrs.
- The mares, foals, and yearlings can be seen at The Cottage, Chippinham, about four miles from Newmarket, and the horses in training at Mr. J. Cannon's stables, Newmarket.

## NEWMARKET.

## FIRST OCTOBER MEETING.

**TO BE SOLD BY AUCTION** by Messrs. TATTERSALL, at Newmarket, on THURSDAY, September 27, the following YEARLINGS, BROOD MARES, HORSES IN TRAINING, &c., the property of a gentleman:—

**YEARLINGS,**  
 With engagements, which will be given in catalogues of the day:  
 SHEILA, brown filly, by King o' Scots out of Lelia, by Newcastle out of Donna del Lago, by Lord of the Isles—Shot, by Birdcatcher.  
 BAY COLT, by Vespasian out of Miss Sheppard, by Dollar out of Mrs. Birch, by Gameboy—Wasp, by Stotforth.

**QUEEN O' SCOTS**, bay filly, 2 years old, by King o' Scots out of Cocoa Nut, by Nutbourne out of Miss Vivian, by Rattle—Subterfuge, by Sir Hercules.

**BROOD MARES.**  
 HERMINIE (1868) by Camerino out of Bonny Blink (Hawthornden's dam), by the Flying Dutchman—Prairie Bird, by Touchstone, with a colt foal by Rosicrucian, and covered by King o' Scots.

**LEILA** (1869), by Newcastle out of Donna del Lago, by Lord of the Isles, with a filly foal by Rosicrucian, and covered by Queen's Messenger or King o' Scots.

**HORSES IN TRAINING.**  
 LORD GOWRAN, bay horse, aged, by Lord C'fiden, dam by Merry Andrew out of Cordelia; engaged in the October Handicap and Cambridgehire.

**GILESTONE**, brown gelding, 4 years old, by The Earl or The Palmer out of Scarr; a good hurdle jumper.

**BAY WYNDHAM** (late Folkestone), bay horse, 4 years old, by Lord Clifden out of Violet, by Thormanby; qualified for hunters' races, and a good fencer.

The horses in training may be seen at Mr. Joseph Dawson's, Newmarket; and the brood mares and foals at Messrs. Barrow's Paddocks, Newmarket.

**MESSRS. TATTERSALL'S** and other HORSE AUCTIONS Continued on Page 15.

Printed for the Proprietor by JAMES and GEORGE JUDG, at the Office of Messrs. JUDG & Co., 4, 5, and 6, St. Andrew's-hill, Doctors' Commons, in the Parish of St. Ann, in the City of London, and published by GEORGE MADDICK, Jun., at 148, Strand, in the Parish of St. Clement Danes, London.—SATURDAY, September 22, 1877.



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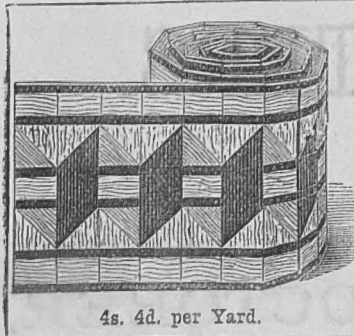


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SANITARY AND  
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DR. RICHARDSON, in his Lecture on HYGEIA, said, “In the sitting and bed-rooms a true oak margin of floor extends two feet round each room. Over this no carpet is ever laid. It is kept bright and clean by the old-fashioned process of bees-wax and turpentine, and the air is made fresh and ozonic by the process.”  
**HOWARD'S PATENT PORTABLE PARQUET**  
is made as BEAUTIFUL BORDERS for Room Floors, or to entirely cover the floor. It cannot be worn out. Prices from 4s. per Yard, 12½ inches wide; and from 6s. per Yard, 24 inches wide.

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QUEEN VICTORIA STREET.

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FOR INDIGESTION.  
SEE NAME ON LABEL.

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As WINE, in bottles, at 3s., 5s., 9s.  
LOZENGES, at 2s. 6d., 4s. 6d.  
GLOBULES, at 2s., 3s. 6d., and 6s. 6d.  
And as POWDER, 1 one-ounce bottle, at 4s. each.

Sold by all Chemists, and the Manufacturers,  
**MORSON & SON,**  
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THE MOST DURABLE FLOOR-CLOTH.  
**ARTHUR E. TAYLOR & Co**  
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**THE TEXTURE VELLUM CART- RIDGE,** delivered free in London. Large Game Labels, printed, 500 for 15s.; 500 Small Plain for 8s. 6d.; Large Game-Labels, in super extra cloth, printed, 500 for 21s.; Plain Plant Tickets, 5s. per 1000, Proof sent on receipt of post stamp to FISHER, CLARK, and Co., Royal Label Works, Boston.

**CHARMING CRAYON PORTRAITS**  
From any Photo. Send Carte and ros. 6d. to A. and J. BOOL, Artists, From Royal Academy, National Medallist, 86, WARWICK STREET, PIMLICO, LONDON, Who will return Photo, with Faithful Drawing from it, size, 12 by 10 inches. Post free. Many testimonials

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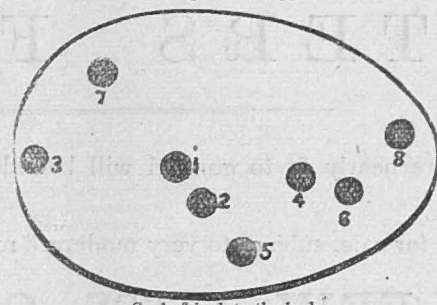
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Are the only medicated Plasters in the world, and are instantaneous in their effect.

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**WALSH & Co., Proprietors, 10, ARGYLL-STREET, Regent-street, London, W.**  
Price of regular-sized Pad ..... 10s.  
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Sent by mail free on receipt of cheque or P.O.O., payable to Walsh and Co., Vere-street Post-office, London, W. Consultation and explanation free of charge.

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Our £15 breechloading Gun, 12, 16, and 20 bore, with canvas case and apparatus complete, is not to be surpassed for style, finish, and shooting qualities. In various patterns of action, “Double Grip” top levers (Thomas's Patent), side levers, &c.  
**EXPRESS DOUBLE RIFLES,** 577 bore, carrying 6 drs of powder, from 25 gs. Also of other sizes, 500, 450, and 360 bores. All our Rifles and Guns are carefully shot, and trials solicited.

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**ANTAKOS** cures corns in three days.  
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GREATLY SUPERIOR TO ANY OTHER TOOTH-POWDER gives the teeth a pearl-like whiteness, and protects the enamel from decay.  
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The best remedy for ACIDITY of the STOMACH, HEARTBURN, HEADACHE, GOUT and INDIGESTION; and the safest mild aperient for delicate constitutions, ladies, children, and infants.  
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ORIGINAL AND SOLE MANUFACTURERS OF THE REGISTERED SLOW COMBUSTION OR NORWICH STOVES (REGISTERED).  
“Excellent in every way.”—See the Times, Jan. 30.

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Descriptive Catalogues post free.

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Wire Netting, Lawn Mowers, Rollers, Chairs and all garden requisites. Descriptive Catalogue Post Free.  
NEW LONDON SHOW ROOMS, now open, 93 and 95, QUEEN VICTORIA STREET, E.C.

**NOTICE.**—Manufacture of Spoons and Forks. Messrs. ELKINGTON & Co. beg to announce that having succeeded in carrying out several important improvements in the above manufacture, they are now enabled to offer their guaranteed qualities at such prices as, while fully maintaining their high quality, place them within the reach of all classes. Revised Illustrated Price Lists can be had on application.  
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**“FER BRAVAIS.” BRAVAIS' DIALYSED IRON.**  
The only Pure Solution of Iron without Acid.

“IRON and OXYGEN combined, to the exclusion of all acids, or Soluble Hydrate of Peroxide of Iron.”—Vide Dr. J. Rengade's Report.  
Prepared by **RAOUL, BRAVAIS & Co.,** 13, Rue Lafayette, Paris.  
London Office—8, Idol Lane, Tower Street, E.C.  
First Bronze Medal, Paris Exhibition, 1875.  
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This admirable Preparation does not CONSTIPATE, or disturb the digestive organs, and neither injures nor blackens the teeth. Its effects as a reconstituent are rapid and certain. IT HAS NO STYPTIC TASTE, and it is admirably adapted for all continuous treatment by Iron, possessing all the advantages of this MOST APPROVED TONIC in the highest degree. N.B.—A LONDON PHYSICIAN writes: “I have given it to patients who have been unable to take Iron in any other form.” Prices.—Bottle, full size, 4s. 6d.; small ditto, 3s.; in card boxes with drop measure complete. N.B.—The full size bottles contain sufficient for about two months' regular treatment. To be had of all leading Chemists and Druggists.

**“FOR THE BLOOD IS THE LIFE.” CLARKE'S WORLD-FAMED BLOOD MIXTURE** is warranted to cleanse the blood from all impurities, from whatever cause arising. For Scrofula, Scurvy, Skin and Blood Diseases, its effects are marvellous. In bottles, 2s. 6d. each, and in cases (containing six times the quantity) 11s. each, of all Chemists. Sent to any address, for 30 or 132 stamps, by the Proprietor, F. J. CLARKE, Chemist, Apothecaries' Hall, Lincoln.



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**KAYE'S WORSDELL'S PILLS.**

**THE BEST FAMILY MEDICINE.**  
Cool the Blood;  
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Cure thousands.  
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# SIR T. B. LENNARD'S HUNTERS.

## THIRD YEAR.

At BELHUS, ESSEX, on THURSDAY, 4th OCTOBER,  
MESSRS. TATTERSALL WILL SELL BY AUCTION,

AND

WITHOUT RESERVE,

THE PROPERTY OF SIR T. BARRETT LENNARD, BART.,

### 28 GOOD HUNTERS,

MANY OF WHICH ARE VERY FINE WEIGHT-CARRIERS, AND SEVERAL PERFECT AS

### HUNTERS FOR LADIES.

THE horses are in hard work, are nearly fit to go, and will be ridden at the Sale. They will jump several fences, a five-barred gate, an open brook without any fence before it, &c.

At the same time will be offered for sale, subject to very moderate reserve prices, which are given in this Catalogue,

### A FEW LOTS OF BLOOD STOCK.

LUNCHEON AT 12.30. SALE TO BEGIN AT 1.30.

Shelter will be provided in case of wet weather.

BELHUS is four miles from Rainham and five miles from Grays (stations on the London, Tilbury, and Southend Railway); and seven miles from Romford, on Great Eastern Railway. The train leaving Fenchurch Street Station at 10.50 will stop at Rainham on the day of the sale.

The horses will be on view to the public on Monday and Tuesday, the 1st and 2nd of October, and on the morning of the day of the Sale up to Twelve o'clock, and will be shown by appointment on any day after Thursday, the 20th of September.

The horses will NOT BE SHOWN on Wednesday, the 3rd of October.

### CATALOGUE.

The following descriptions of the various Lots are given for the information of intending Purchasers, and not in any case as a warranty:—

1. **THE COOLUN**, bay mare, by Victor; very clever in any country, and a good hack.
2. **SHENFIELD**, brown gelding; well known with the Hon. H. Petre's staghounds and the Essex Union Hounds; very fast and clever; a very fine bold jumper and an excellent hack.
3. **VERDERER**, bay gelding; very clever, well known with the two above-mentioned packs of hounds.
4. **ROSALIND**, chestnut mare; went extraordinarily well all last season with the Hon. H. Petre's staghounds and the Belhus drag; very quiet, temperate, and clever, and fit for an inexperienced person to learn to ride hunting on.
5. **KILDARE**, chestnut gelding; a very sharp, clever horse; a bold jumper and a capital hack.
6. **CAHIRMEE**, brown gelding, by Gamekeeper; fast, and a very clever fencer, and would make a good charger.
7. **THE ABBOT OF CLONES**, chestnut gelding, by Cardinal; fast and clever; a very pretty horse as a charger.
8. **CROCUS**, chestnut gelding; one of the grandest weight-carriers in England, with great quality; very fast and clever in any country.
9. **DRUMSNAT**, bay gelding; very perfect as a hack or hunter for a lady; clever in any country; particularly pleasant to ride, with beautiful action and manners.
10. **ROSSA**, brown gelding; weight-carrier; very bold, fast, and clever; has distinguished himself with the Baron Rothschild's

- staghounds; has very fine action, and would make a very handsome charger for a heavy man.
11. **PHILLIS**, brown mare; weight-carrier; a safe conveyance, and a very perfect hunter for any heavy, nervous man or woman; exceedingly clever, and a very steady jumper; quiet with troops and in single harness.
12. **GLENTHORNE**, bay gelding, by Powcett; equal to 14 stone; fit for a boy or a lady to learn to ride hunting on; constantly carries a little girl.
13. **BRIDESMAID**, grey mare; perfect hunter for a lady; fit for a boy or a lady to learn to ride hunting on; constantly carries a little girl. Would make a good charger for the Greys; quiet in single harness.
14. **THE BANSHEE**, grey mare, equal to 14 stone; very fast and clever; would make a good second charger for the Greys; quiet in harness.
15. **UPSON**, by Fandanguero, dam by Tom (son of Barnton), bay gelding, nearly thoroughbred; very clever jumper, and a very handsome charger for a light weight; has constantly carried ladies on the road, and a staff-officer with troops at Aldershot.
16. **BASTION**, by Defender, brown gelding; very fast and clever; an extraordinarily handsome horse, and a perfect charger; has been ridden at Aldershot by a staff-officer; carries a lady.
17. **ÆNONE**, by Wellington (son of Stockwell), brown mare, nearly thoroughbred; very fast and clever, and likely to win hunt or garrison steeplechases; fast and quiet in single harness.

18. **MEVA**, bay mare; very fast and perfect with hounds, but not a good larker; ought to win hunt steeplechases.
19. **LADY BEATRICE**, bay mare, equal to 14 stone; very perfect as a lady's hunter in any country; very handsome and an excellent hack.
20. **GOVERNESS**, Bay Mare; first prize as a light-weight hunter, and first prize as a lady's horse at Essex Agricultural Show, 1877; very perfect as a lady's hunter, and extraordinarily clever; well known with Mr. Garth's hounds, the Staff College drag, and the Belhus drag.
21. **KING CHARMING**, by Blood Royal, dam by Mallet, grand-dam by Navarino; a first-class weight-carrier; a very steady clever fencer in any country; has been regularly hunted in Leicestershire, and jumped the Whissendine three times last season; has occasionally carried a lady, but is much too big for a lady's horse.
22. **BUSHRANGER**, by Dear Tom, bay gelding; weight-carrier; very clever and steady; suitable to a nervous man; has carried a lady on the road, and a staff officer with troops at Aldershot.
23. **MUNSTER**, grey gelding; equal to 14 stone; very well bred; very fast and clever, and perfect in any country; well known with the Hon. H. Petre's staghounds.
24. **CORPORAL O'LAVERY**, chestnut gelding, by Storm, dam by Arthur; weight-carrier; very clever, and a great timber jumper; very steady and quiet, and suitable for a nervous man.]

25. **STEERSMAN**, grey gelding; weight-carrier; very safe and clever in a difficult country, and a very good hack.
26. **DOREEN**, chestnut mare; very clever; perfect in any country, and a very good hack.
27. **BONDSMAN**; very fast and a fine fencer; has been regularly hunted in Leicestershire; a perfect hack for a lady, and would make a beautiful charger for a tall, light man.
28. **THE LITTLE WONDER**, grey mare; perfect as a lady's hack or hunter; very clever in any country, and an extraordinary timber jumper; has been constantly used for polo.

### BLOOD STOCK.

29. **CARPET SLIPPER**, bay mare, 5 years old (own sister to Kaleidoscope), by Speculum out of Recluse, by The Hermit (son of Bay Middleton) out of The Nun; in training, and nearly fit to run; a fine jumper, and likely to be a first-class steeplechaser.  
Reserve price, one hundred and twenty-five guineas.
30. **BAY YEARLING COLT** by Fenman out of Annette, the dam of Lady Mostyn, by Scythian, son of Orlando out of Alice Carneal (Umpire's dam); this is one of the finest yearlings in England; Fenman is by Ely out of Scylla, by Alarm.  
Reserve price, three hundred guineas.
31. **ANNETTE** (Lady Mostyn's dam), by Scythian (son of Orlando), out of Alice Carneal (Umpire's dam); covered by Scottish Chief and almost certainly in foal.  
Reserve price, eight hundred guineas.